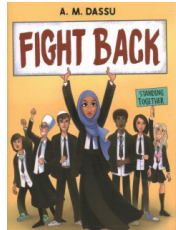


# Antiracist Books for Teens



These books help put current events into perspective, provide a window into another person's experience, and help confront privilege.



## ***Fight Back* by A.M. Dassu** (Young Adult Fiction—Y Dassu)

Aaliyah is inspired to stand up to a rise in Islamophobia after a terrorist attack at a concert, and searches for ways she and her friends can combat racism.



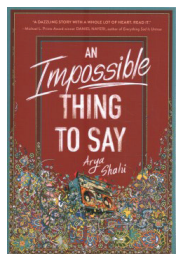
## ***Gone Wolf* by Amber McBride** (Young Adult Fiction—Y McBride)

In the future, a Black girl known only as Inmate Eleven is kept confined—to be used as a biological match for the president's son, should he fall ill. In the present, Imogen has intense phobias and nightmares of confinement. She's on her own, until a college student helps her see the difference between being Blue and sad, and Black and empowered.



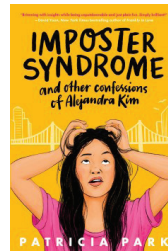
## ***Harvest House* by Cynthia Leitch Smith** (Young Adult Fiction—Y Smith)

Halloween is near, and Hughie Wolfe is volunteering at a new rural attraction: Harvest House. He's excited to take part in the fun, spooky show—until he learns that an actor playing the vengeful spirit of an "Indian maiden," a ghost inspired by local legend, will be the star of the show. Folklore aside, unusual things have been happening at night near Harvest House



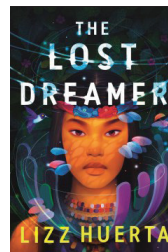
## ***An Impossible Thing to Say* by Arya Shahi** (Young Adult Fiction—Y Shahi)

Omid needs the right words to connect with his newly met grandfather and distant Iranian heritage, and to show everyone that he truly belongs in Tucson, Arizona, the only home he's ever known. An act of terrorism transforms familiar accents into new threats. When words fail altogether and violence takes their place, what will Omid do next?



## ***Imposter Syndrome and Other Confessions of Alejandra Kim* by Patricia Park** (Young Adult Fiction—Y Park)

Alejandra Kim doesn't feel like she belongs anywhere. Her super Spanish name and super Korean face do not compute to her mostly white "woke" classmates and teachers. But when a microaggression at school thrusts Ale into the spotlight, Ale must discover what it means to carve out a space for yourself to belong.



## ***The Lost Dreamer* by Lizz Huerta** (Young Adult Fiction—Y Huerta)

Indir is a Dreamer, descended from a long line of seers; she carries the rare gift of Dreaming truth. As violent change shakes Indir's world to its core, she is forced to make an impossible choice: fight for her home or fight to survive.



## ***Take The Mic: Fictional Stories Of Everyday Resistance* Edited by Bethany C. Morrow** (Young Adult Fiction—Y Take)

This anthology features fictional stories-in-poems, prose, and art—that reflect a slice of the varied and limitless ways that readers like you resist every day.



## ***This Place is Still Beautiful* by XiXi Tian** (Young Adult Fiction—Y Tian)

Margaret looks just like their mother, while Annalie passes for white and looks like the father who abandoned them, leaving their Chinese immigrant mama to raise the girls alone in their small, predominantly white Midwestern town. When their house is vandalized with a shocking racial slur, Margaret expects outrage. Instead, her sister and mother would rather move on.



**We are the Scribes by Randi Pink**  
(Young Adult Fiction–Y Pink)

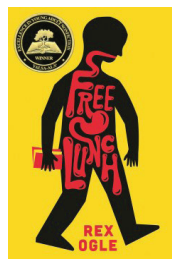
Ruth Fitz, a black teenager surrounded by activism in a family rocked by tragedy, discovers that she has begun to receive parchment letters from Harriet Jacobs, the author of the autobiography and 1861 American classic, *Incidents in the Life of a Slave Girl*, and sets out to use her own voice to make history.



**You Truly Assumed by Laila Sabreen**  
(Young Adult Fiction - Y Sabreen)

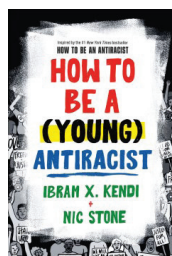
In Virginia, Sabriya has her whole summer planned—until a terrorist attack near her home. When the terrorist is assumed to be Muslim and Islamophobia grows, Sabriya turns to her online journal for comfort.

**NONFICTION**



**Free Lunch by Rex Ogle**  
(Teen Nonfiction–921 Ogle Ogl)

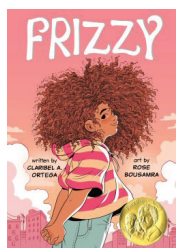
*Free Lunch* is the story of Rex Ogle's first semester in sixth grade. Rex and his baby brother often went hungry, wore secondhand clothes, and were short of school supplies, and Rex was on his school's free lunch program.



**How to Be a (Young) Antiracist by Ibram X. Kendi**  
(Teen Nonfiction–305.8009 Ken)

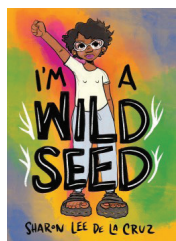
We can let racism stand, or we can stand against it. Readers will follow a young Kendi as he learns (and unlearns) lessons that help shape his understanding racism.

**GRAPHIC NOVELS**



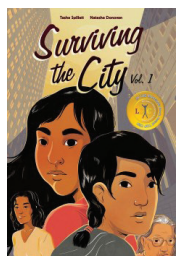
**Frizzy by Claribel A. Ortega**  
(J–GN Ortega Frizzy)

According to Marlene's mother, she needs to focus on are school and growing up. That means straightening her hair every weekend so she can have "presentable," "good" hair. She slowly starts a journey to learn to appreciate and proudly wear her curly hair.



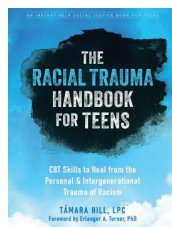
**I'm a Wild Seed by Sharon Lee De La Cruz**  
(GN Delacru Im A Wild Seed)

In this delightfully compelling full-color graphic memoir, the author shares her process of undoing the effects of a patriarchal, colonial society on her self-image, her sexuality, and her concept of freedom.



**Surviving The City, Vol. 1 by Tasha Spillet**  
(GN Spillet Surviving The City)

Miikwan and Dez are best friends. Together, the teens navigate the challenges of growing up in an urban landscape. When Dez's grandmother becomes too sick, Dez is told she can't stay with her anymore. With the threat of a group home looming, Dez can't bring herself to go home and disappears.



**The Racial Trauma Handbook for Teens: CBT Skills to Heal from the Personal and Intergenerational Trauma of Racism by Tamara Hill**  
(Teen Nonfiction–305.8009 Hil)

Racial trauma can reverberate for generations. *The Racial Trauma Handbook for Teens* provides readers with evidence-based cognitive behavioral therapy (CBT) skills to heal the wounds of personal and intergenerational trauma, increase self-awareness, and build confidence.



**This Book is Anti-Racist by Tiffany Jewell**  
(Teen Nonfiction–305.8009 Jew)

This book is written for the young person who doesn't know how to speak up to the racist adults in their life. This book will give them the language and ability to understand racism and a drive to undo it.



**Well-Read Black Girl: Finding Our Stories, Discovering Ourselves Edited by Glory Edim**  
(Adult Nonfiction–810.9896 Wel)

An inspiring collection of essays by black women writers, curated by the founder of the popular book club *Well-Read Black Girl*, on the importance of recognizing ourselves in literature.

Scan me to see more titles

