

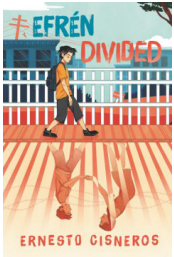
# Pura Belpré AWARD WINNERS



The Pura Belpré Award is given annually to a writer and illustrator whose work best portrays, affirms, and celebrates the Hispanic cultural experience.



## WINNERS FOR CHILDREN'S NARRATIVE



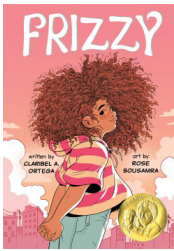
### ***Efrén Divided* by Ernesto Cisneros** (Juvenile Fiction - J Cisneros)

This moving novel portrays Efrén's resiliency in a time of personal crisis and will open up important discussions about the U.S. immigration policy and empathy. Recommended for ages 9–12.



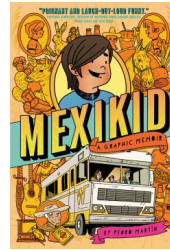
### ***Lucky Broken Girl* by Ruth Behar** (Juvenile Fiction - J Behar)

Ruthie's family just emigrated from Cuba to New York City when a devastating accident leaves her in a full-body cast. She now has to relearn how to use her body and somehow feel at home in his new country while she's confined to her bedroom. Recommended for ages 9–12.



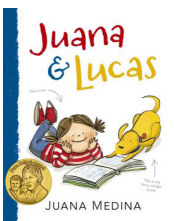
### ***Frizzy* by Claribel Ortega** (Juvenile Graphic Novels - J-GN Ortega Frizzy)

Marlene hates going to the salon every weekend to straighten her curly hair so she's more "presentable." With the help of her friends Camila and Tia Ruby, she slowly learns to appreciate her natural curls. Recommended for ages 9–12.



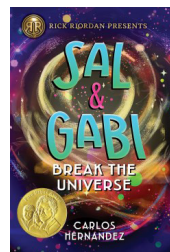
### ***Mexikid: A Graphic Memoir* by Pedro Martín** (Juvenile Graphic Novels - J-GN 921 Martin Mar)

Pedro Martín's funny and moving graphic novel memoir recounts his childhood as a kid born in the U.S. to parents from Mexico. When his family drives 2,000 miles down to Mexico to pick up their mysterious Abuelito, Pedro learns more about his Mexican identity. Recommended for ages 9–12.



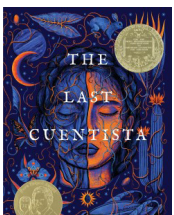
### ***Juana & Lucas* by Juana Medina** (Juvenile First Chapter Books - J-FC Medina) Series: *Juana & Lucas*

Juana is a Colombian girl who dislikes school uniforms and learning English. But when Juana gets the chance to visit the Spaceland amusement park in the United States, she becomes determined to learn the new language. Recommended for ages 5–8.



### ***Sal and Gabi Break the Universe* by Carlos Hernandez** (Juvenile Fiction - J Hernand)

13-year-old Sal traverses the multiverse, bringing back alternate versions of his long-deceased mother. When he befriends the student body president Gabi, their friendship and adventures might just break the universe! Recommended for ages 9–12.



### ***The Last Cuentista* by Donna Barba Higuera** (Juvenile Fiction - J Higuera)

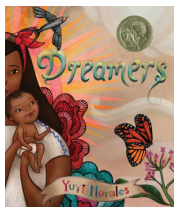
Hundreds of years after the destruction of Earth, Petra wakes up on a new planet. As the only person who remembers Earth, she is responsible for keeping the stories of the past alive. But the new cult-like Collective believes that the past—and perhaps Petra herself—should remain dead. Recommended for ages 9–12.



### ***Dancing Hands* by Margarita Engle** (Juvenile Nonfiction - 780.92 Carreno Eng)

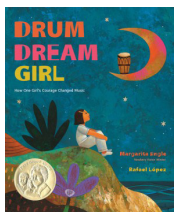
By the time Teresa Carreño was six years old, her family fled a revolution in Venezuela and emigrated to New York City. By the time she was eight years old, she was a piano prodigy, composing her own music and even playing for the president of the United States—Abraham Lincoln! Recommended for ages 4–8.

## WINNERS FOR YOUTH ILLUSTRATOR



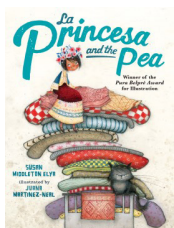
**Dreamers by Yuyi Morales**  
(Juvenile Nonfiction - 791 Morales Mor)

Yuyi Morales tells the story of her own immigration to the United States with her infant son, where language, culture, and loneliness are barriers to feeling at home in this strange, new country. That all changes when she and her son discover the public library. Recommended for ages 4–8.



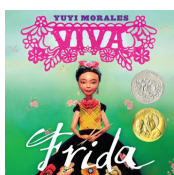
**Drum Dream Girl by Margarita Engle**  
(Juvenile Picture Books - Ej Luk)

Millo Castro Zaldarriaga dreamed of playing drums for a crowd, but girls were not allowed to become drummers in Cuba. This beautiful and poetic book tells the true story of Millo’s childhood up to her groundbreaking 1932 performance in Cuba’s first all-girl dance band. Recommended for ages 3–8.



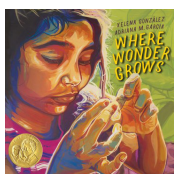
**La Princesa and the Pea**  
**by Susan Middleton Elya**  
(Juvenile Picture Books - Ej Ely)

In this retelling of the classic fairy tale, a prince falls in love with a beautiful maiden, but his madre insists on challenging the girl with an impossible test before they can marry. Recommended for ages 4–8.



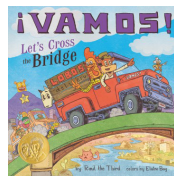
**Viva Frida by Yuyi Morales**  
(Juvenile Nonfiction - 750.92 Kahlo Mor)

Frida Kahlo’s life is conveyed in sparse language and mixed media photography in this highly unique bilingual biography. Recommended for ages 4–8.



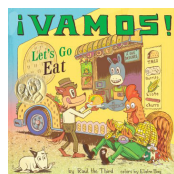
**Where Wonder Grows**  
**by Xelena González**  
(Juvenile Picture Books - Ej Gon)

A grandma invites her granddaughters to explore her collection of rocks, crystals, and gems, each one with a story to tell. Recommended for ages 9–12.



**¡Vamos! Let's Cross the Bridge**  
**by Raúl the Third**  
(Juvenile Picture Books - Ej Rau)  
Series: *World of ¡Vamos!*

Little Lobo must take his delivery truck across the puente to the big city. However, the bridge is very busy, and they get stuck in traffic. That doesn’t stop Little Lobo and friends from playing games and having fun while they wait! Recommended for ages 4–7.



**¡Vamos! Let's Go Eat**  
**by Raúl the Third**  
(Juvenile Picture Books - Ej Rau)  
Series: *World of ¡Vamos!*

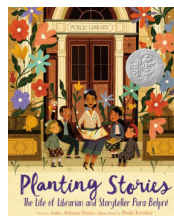
Little Lobo is making a delivery for his friend El Toro and the luchadores, so he must visit a variety of food trucks outside the Coliseo before the big match! Recommended for ages 4–7.

**WORKS ABOUT PURA BELPRÉ**



**The Life of Pura by Patty Rodriguez**  
(Español Juvenil - ESPAÑOL Baby Book)

A bilingual board book that recounts the life of Pura Belpré. Recommended for ages birth–3.



**Planting Stories: The Life of Librarian and Storyteller Pura Belpré**  
**by Anika Aldamuy Denise**  
(Juvenile Nonfiction - J 921 Belpre Den)

Vivid language and bright colors celebrate Pura Belpré’s life in this picture book biography. Recommended for ages 4–8.



**Scan me**  
to see  
more titles