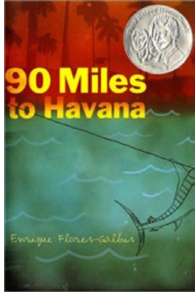




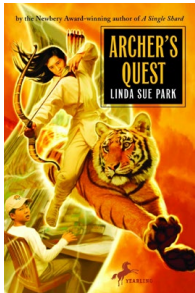
Monroe County
Public Library
Read, Learn, Connect & Create

Ages 9-12



90 Miles to Havana by Enrique Flores-Galbis (Juvenile Fiction – J Floresg)

When unrest hits the streets of Havana, Cuba, Julian's parents must make the heartbreaking decision to send him and his two brothers away to Miami via the Pedro Pan operation. But when the boys get to Miami, they are thrust into a world where bullies seem to run rampant and it's not always clear how best to protect themselves. Recommended for ages 9–12.



Archer's Quest by Linda Sue Park (Juvenile Fiction – J Park)

Twelve-year-old Kevin Kim helps Chu-mong, a legendary king of ancient Korea, return to his own time. Recommended for ages 9–12.



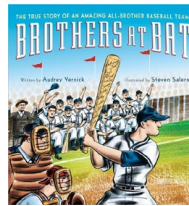
Best Man by Richard Peck (Juvenile Fiction – J Peck)

Archer has four important role models in his life—his dad, his grandfather, his uncle Paul, and his favorite teacher, Mr. McLeod. When Uncle Paul and Mr. McLeod get married, Archer's sixth-grade year becomes one he'll never forget. Recommended for ages 9–12.



Booked by Kwame Alexander (Juvenile Fiction – J Alexand)

Twelve-year-old Nick loves soccer and hates books, but soon learns the power of words as he wrestles with problems at home, stands up to a bully, and tries to impress the girl of his dreams. Recommended for ages 9–12.



Brothers at Bat: the True Story of an Amazing All-Brother Baseball Team by Audrey Vernick (Juvenile Nonfiction – J 796.3579 Ver)

Documents the story of the Baseball Hall of Fame honorees, tracing how the Acerra family of New Jersey formed their own semi-pro baseball team in the 1930s and became the longest-running all-brother team in history. Recommended for ages 9–12.



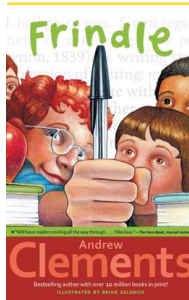
El Deafo by Cece Bell (Juvenile Graphic Novels – J 362.42 Bel)

Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! Recommended for ages 9–12.



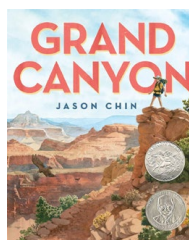
The First Rule of Punk by Celia C. Perez (Juvenile Fiction – J Perez)

Twelve-year-old Marâia Luisa O'Neill-Morales (who really prefers to be called Malâu) reluctantly moves with her Mexican-American mother to Chicago and starts seventh grade with a bang—violating the dress code with her punk rock aesthetic and spurning the middle school's most popular girl in favor of starting a band with a group of like-minded weirdos. Recommended for ages 9–12.



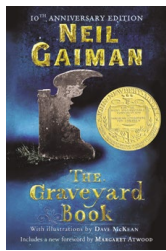
Frindle by Andrew Clements (Juvenile Fiction – J Cle)

When he decides to turn his fifth grade teacher's love of the dictionary around on her, clever Nick Allen invents a new word and begins a chain of events that quickly moves beyond his control. Recommended for ages 9–12.



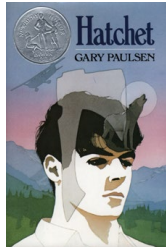
Grand Canyon by Jason Chin (Juvenile Nonfiction – J 557.9132 Chi)

A sumptuously illustrated exploration of the Grand Canyon past and present describes how it formed and how it is home to an astonishing variety of plants and animals that have lived and evolved there for millennia. Recommended for ages 9–12.



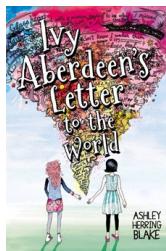
***The Graveyard Book* by Neil Gaiman
(Juvenile Fiction – J Gaiman)**

After the grisly murder of his entire family, a toddler wanders into a graveyard where the ghosts and other supernatural residents agree to raise him as one of their own. Recommended for ages 9–12.



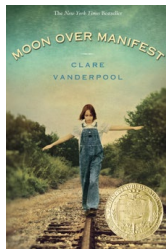
***Hatchet* by Gary Paulsen
(Juvenile Fiction – J Paulsen)**

After a plane crash, Brian spends 54 days in the wilderness learning to survive with only a hatchet given him by his mother. Recommended for ages 9–12.



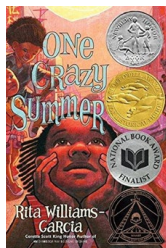
***Ivy Aberdeen's Letter to the World*
by Ashley Herring Blake
(Juvenile Fiction – J Blake)**

Twelve-year-old Ivy Aberdeen's house is destroyed in a tornado, and in the aftermath of the storm, she begins to develop feelings for another girl at school. Recommended for ages 9–12.



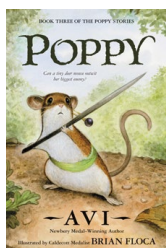
***Moon Over Manifest*
by Clare Vanderpool
(Juvenile Fiction – J Vanderp)**

Twelve-year-old Abilene Tucker is the daughter of a drifter who, in the summer of 1936, sends her to stay with an old friend in Manifest, Kansas, where he grew up, and where she hopes to find out some things about his past. Recommended for ages 9–12.



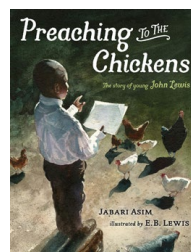
***One Crazy Summer*
by Rita Williams-Garcia
(Juvenile Fiction – J Williams)**

In the summer of 1968, eleven-year-old Delphine and her two younger sisters travel from New York to California to spend a month with the mother they barely know. They arrive to a cold welcome, discovering that their mother, a dedicated poet and printer, is resentful of the intrusion of their visit and wants them to attend a nearby Black Panther summer camp. Recommended for ages 9–12.



***Poppy* by Avi
(Juvenile Fiction – J Av)**

Poppy the deer mouse urges her family to move next to a field of corn big enough to feed them all forever, but Mr. Ocax, a terrifying owl, has other ideas. Recommended for ages 9–12.



***Preaching to the Chickens: The Story of Young John Lewis* by Jabari Asim
(Juvenile Nonfiction – J 921 Lewis Asi)**

Critically acclaimed author Jabari Asim and Caldecott Honor-winning illustrator E. B. Lewis give readers a fascinating glimpse into the boyhood of civil rights leader John Lewis. Recommended for ages 9–12.



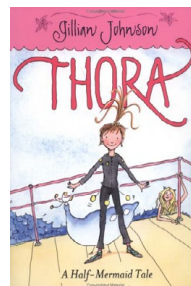
***The Serpent's Secret*
by Sayantani DasGupta
(Juvenile Fiction – J Dasgupt)
Series: *Kiranmala and the Kingdom Beyond***

Up until her twelfth birthday, Kiranmala considered herself an ordinary sixth-grader in Parsippany, New Jersey, but then her parents disappear and a drooling rakkhosh demon shows up in her kitchen, and soon she is swept into another dimension, full of magic, winged horses, talking birds (very annoying), and cute princes—and somehow Kiranmala needs to sort it all out, find her parents, and basically save the world. Recommended for ages 9–12.



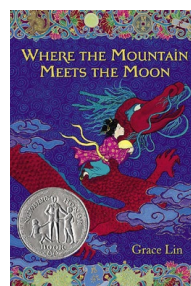
***The Stars Beneath Our Feet*
by David Barclay Moore
(Juvenile Fiction – J Moore)**

Unable to celebrate the holidays in the wake of his older brother's death in a gang-related shooting, 12-year-old Lolly struggles to avoid being forced into a gang himself while constructing a fantastically creative LEGO city at the Harlem community center. Recommended for ages 9–12.



***Thora: A Half-Mermaid Tale*
by Gillian Johnson
(Juvenile Fiction – J Johnson)**

Ten-year-old Thora, daughter of a mermaid mother and a human father, has many adventures at sea until she must return to the English seaside town of Grimli and save her mother who has been captured by the greedy real estate developer, Frooty de Mare. Recommended for ages 9–12.



***Where the Mountain Meets the Moon*
by Grace Lin
(Juvenile Fiction – J Lin)**

Minli, an adventurous girl from a poor village, buys a magical goldfish, and then joins a dragon who cannot fly on a quest to find the Old Man of the Moon in hopes of bringing life to Fruitless Mountain and freshness to Jade River. Recommended for ages 9–12.