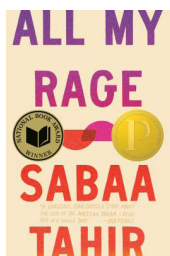


YA Asian American and Pacific Islander Heritage Month



Celebrate AAPI Heritage Month by reading young adult books written by contemporary YA authors!



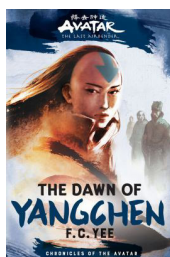
All My Rage by Sabaa Tahir (Y Tahir)

A family extending from Pakistan to California deals with generations of young love, old regrets, and forgiveness.



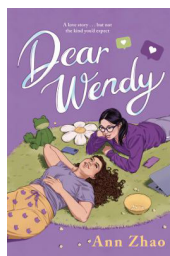
The Breakup Lists by Adib Khorram (Y Khorram)

A high school stage manager has to face his complicated feelings about love when he catches himself falling for the same guy as his sister.



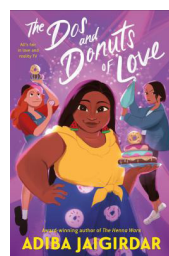
The Dawn of Yangchen by F.C. Yee (Y Yee)

Plagued by the voices of Avatars before her for as long as she can remember, Yangchen travels to Bin-Er in the Earth Kingdom where she partners with an informant named Kavik and soon learns to rely on her own wisdom and continue her journey from uncertain young woman to revered leader.



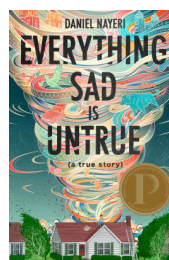
Dear Wendy by Ann Zhao (Y Zhao)

Aromantic and asexual students Sophie and Jo, engaged in an online feud as the creators of popular relationship advice accounts "Dear Wendy" and "Sincerely Wanda," unwittingly become real-life friends and navigate their shared aroace identities as they face the challenges of college life.



The Dos and Donuts of Love by Adiba Jaigirdar (Y Jaigirdar)

Shireen Malik is still reeling from the breakup with her ex-girlfriend, Chris, when she receives news that she's been accepted as a contestant on a new televised baking competition show. Because winning will not only mean prize money, but it will also bring some much-needed attention to You Drive Me Glazy, her parents' beloved donut shop.



Everything Sad is Untrue: (A True Story) by Daniel Nayeri (Y Nayeri)

At the front of a middle school classroom in Oklahoma, a boy named Khosrou (whom everyone calls "Daniel") stands, trying to tell a story. His story. But no one believes a word he says. Khosrou's stories—stretching back years, decades, and centuries—are both beautiful and terrifying.



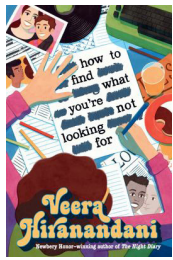
Foul Lady Fortune by Chloe Gong (Y Gong)

In 1931 Shanghai, two Nationalist spies pose as a married couple to investigate a series of brutal murders causing unrest in the city.



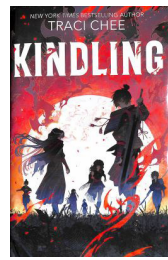
House of Yesterday by Deeba Zargarpur (Y Zargarpur)

Struggling with her parent's divorce and her grandmother's dementia, 15-year-old Sarah Khan tries to distract herself in a home renovation project. She finds that the house is full of dark family secrets that give rise to ghostly apparitions. And dark truths that ensure nothing will ever be the same.



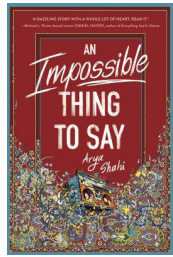
How to Find What You're Not Looking For
by Veera Hiranandani (J Hiranan)

Middle schooler Ariel Goldberg's life changes when her big sister elopes following the 1967 Loving v. Virginia decision, and she's forced to grapple with both her family's prejudice and the antisemitism she experiences as she defines her own beliefs.



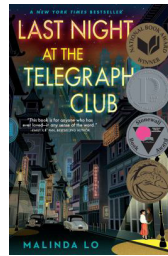
Kindling
by Traci Chee (Y Chee)

After the war is over, seven outlawed kindlings—elite, magic-wielding warriors whose devastating power comes at the cost of their own young lives—must confront their pasts, their trauma, and their grim fates to reclaim who they once were and fight one last time.



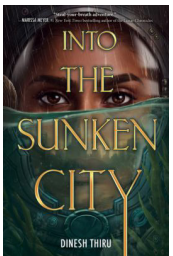
An Impossible Thing to Say
by Arya Shahi (Y Shahi)

Omid needs the right words to connect with his newly met grandfather and distant Iranian heritage, words to tell a special girl what she means to him and to show everyone that he truly belongs in Tucson, Arizona, the only home he's ever known.



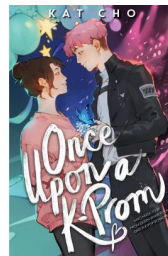
Last Night at the Telegraph Club
by Malinda Lo (Y Lo)

Lily Hu can't remember exactly when the question took root, but the answer was in full bloom the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called The Telegraph Club.



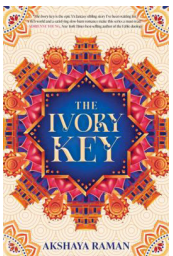
Into the Sunken City
by Dinesh Thiru (Y Thiru)

In a world where the rain never stops, impoverished Jin Haldar is offered the score of a lifetime—a massive stash of gold hidden in the sunken ruins of Las Vegas and must do what she promised herself she'd never do again: dive.



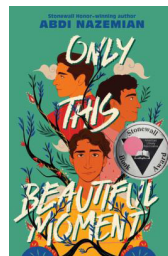
Once Upon a K-Prom
by Kat Cho (Y Cho)

Instead of going to prom, 17-year-old Elena Soo wants to spend her time saving the local community center, and she is determined to keep her priorities straight even when her childhood best friend—who is now a K-pop superstar—returns to make good on their old pact to go to prom together.



The Ivory Key
by Akshaya Raman (Y Raman)

Since the murder of the maharani of Ashoka—the country that controls all magic—the relationships between the royal siblings have fractured. As Ashoka's quarry runs out of magic, the only option left is to find fragments of an old map leading to an ivory key rumored to unlock the lost quarries of Ashoka. Legend or not, all the siblings want a piece of it.



Only This Beautiful Moment
by Abdi Nazemian (Y Nazemia)

Moud is an out gay teen living in Los Angeles with his distant father, Saeed. When Moud gets the news that his grandfather in Iran is dying, he accompanies his dad to Tehran, where the revelation of family secrets will force Moud into a new understanding of his history, his culture, and himself.



Kill Her Twice
by Stacey Lee (Y Lee)

In 1930s Los Angeles Chinatown, the Chow sisters, May, Gemma, and Peony, suspect foul play in the death of Chinatown star Lulu Wong and take it upon themselves to solve the murder, revealing a conspiracy that threatens their Chinatown neighborhood.

