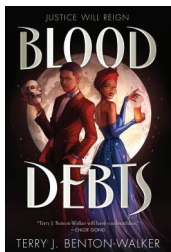


YA BLACK HISTORY MONTH

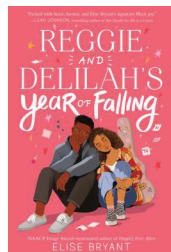


Celebrate Black History Month by reading young adult books written by contemporary Black YA authors!



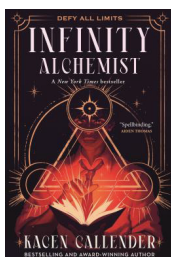
Blood Debts by Terry J. Benton-Walker (Y Bentonw)

Clement and Cristina feel lost after their father's death, but find a new sense of purpose as they work to quell the rising tensions between New Orleans's magic and non-magic communities and find out who cursed their mother.



Reggie and Delilah's Year of Falling by Elise Bryant (Y Bryant)

Delilah always keeps her messy, gooey insides hidden behind a wall of shrugs and yeah, whatever's. Reggie is a *D&D* Dungeon Master and self-declared Blerd. These two, who have practically nothing in common, meet for the first time on New Year's Eve.



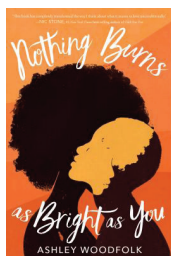
Infinity Alchemist by Kacen Callender (Y Callend)

Only an elite few are legally permitted to study the science of magic—so when Ash is rejected by Lancaster College of Alchemic Science, he takes a job as the school's groundskeeper instead. When he's discovered by the brilliant apprentice Ramsay Thorne, Ash is sure he's about to be arrested—but instead Ramsay surprises Ash by making him an offer.



Sleep Like Death by Kalynn Bayron (Y Bayron)

Princess Eve was raised with one purpose: to destroy the Knight. But her mother, Queen Regina, has been acting bizarrely, talking to a strange mirror alone every night. Then a young man claiming to be the Knight's messenger appears and shares a shocking truth about Eve's past.



Nothing Burns as Bright as You by Ashley Woodfolk (Y Woodfol)

Two girls. They were best friends. Until they became more. Their affections grew. Until the blurry lines became dangerous. And the girls will learn that hearts, like flames, aren't so easily tamed.



That Self-Same Metal by Brittany N. Williams (Y William)

In 1605 London, Joan Sands' magical ability to control metal makes her a skilled craftswoman, but her family gift for observing the Fae, who recently broke the Pact and are now brutally attacking mortals, draws Joan into political intrigue in both human and Fae worlds.



Only on the Weekends by Dean Atta (Y Atta)

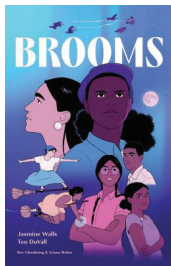
Mack is a hopeless romantic—likely a hazard of growing up on film sets thanks to his father's job. But when Mack's father takes on a new directing project in Scotland, Mack has to move away, and he soon discovers how painful long-distance relationships can be. Then Mack meets actor Finlay on set, and the world turns upside down again.



Their Vicious Games by Joelle Wellington (Y Welling)

Adina is a scholarship student at the prestigious Edgewater Academy. One fight leaves Adina blacklisted from her top choice college. Her only chance to regain her future is the Finish, a high-stakes contest in which twelve women are selected to compete. Adina knows the only way to survive their vicious games is for her to change the rules.

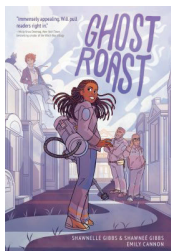
GRAPHIC NOVELS



Brooms by Jasmine Walls

(GN Walls Brooms)

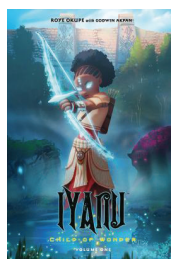
1930s Mississippi. Magic simmering beneath the surface, kept in check by unjust laws and societal expectations. But for six extraordinary women, the roar of enchanted engines and the thrill of the forbidden broom race offer a chance to rewrite their destinies.



Ghost Roast

by Shawnelle and Shawnee Gibbs
(GN Gibbs Ghost Roast)

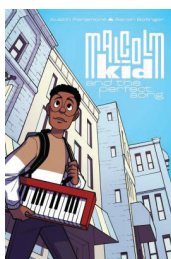
Things are looking up for Chelsea, until a night on the town backfires spectacularly, landing her in hot water at home. Her punishment? Working for her dad at Paranormal Removal Services.



Iyanu: Child of Wonder, Vol. 1

by Roye Okupe (GN Iyanu v. 1)

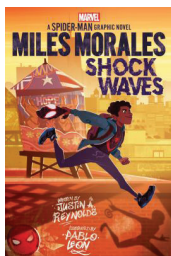
Iyanu, a teenage orphan with no recollection of her past, suddenly discovers that she has abilities that rival the ancient deities told in the folklore of her people. It is these abilities that are the key to bringing back an “age of wonders,” as Iyanu begins her journey to save a world on the brink of destruction!



Malcolm Kid and the Perfect Song by Austin Paramore

(GN Paramor Malcolm Kid And The Perfect Song)

What does the perfect song sound like? Normally, Malcolm Kid wouldn't give this type of question the time of day. But that all changes when he stumbles across the LK-2000—a strange keyboard cursed with the soul of an old jazz musician.



Miles Morales: Shock Waves

by Justin A. Reynolds (J-GN Spider Man Miles Morales Shock Waves)

Miles Morales, Brooklyn's Spider-Man, learns that the disappearance of a new student's father is linked to the giant corporation sponsoring Miles' fundraiser for the victims of the Puerto Rico earthquake and sets out to discover the truth.



Swim Team by Johnnie Christmas

(J-GN Christm Swim Team)

Bree can't wait for her first day at her new middle school—until she's stuck with the only elective that fits her schedule, the dreaded Swim 101.



Weirdo by Tony Weaver Jr.

(GN 741.5092 Weaver Wea)

Tony Weaver, Jr. loves comic books, anime, and video games but his new classmates all think he's a weirdo. After a traumatic event shakes him to his core, he embarks on a journey of self-love that will require him to become the hero of his own story.

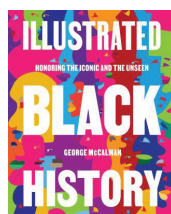
NONFICTION



Flamboyants: The Queer Harlem Renaissance I Wish I'd Known

by George M. Johnson (920 Joh)

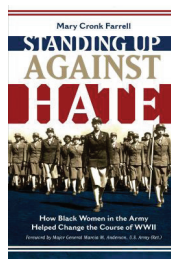
The author celebrates writers, performers, and activists from 1920s Black America whose sexualities have been obscured throughout history.



Illustrated Black History: Honoring the Iconic and the Unseen

by George McCalman (920 Mcc)

This breathtaking collection of original portraits depicting Black heroes—both famous and unsung—who made their mark on activism, science, politics, and more.



Standing Up Against Hate: How Black Women in the Army Helped Change the Course of WWII

by Mary Cronk Farrell

(YA 940.5412 Far)

The book centers around Charity Adams, who commanded the only black WAAC battalion sent overseas and became the highest ranking African American woman in the military by the end of the war.



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