

YA GRAPHIC NOVELS: OLDER TEENS

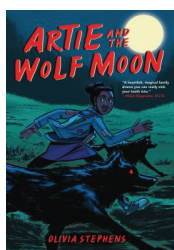


Graphic novels feature some of the best storytelling you'll find anywhere; we bet you can't read just one!



Across a Field of Starlight
by Blue Delliquanti
(GN Delliquanti *Across a Field of Starlight*)

Lu and Fassen are from different worlds and separate solar systems, so when the war of Fassen's world invades Lu's peaceful home, they find themselves at the forefront of a battle they hoped would never happen.



Artie and the Wolf Moon
by Olivia Stephens
(GN Stephens *Artie and the Wolf Moon*)

After sneaking out against her mother's wishes, Artie Irvin spots a massive wolf—then watches it don a bathrobe and transform into her mom. Thrilled to discover she comes from a line of werewolves, Artie asks her mom to share everything.



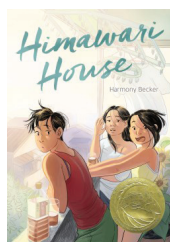
Chef's Kiss
by Jarrett Melendez
(GN Melendez *Chef's Kiss*)

Now that college is over, English graduate Ben Cook is on the job hunt looking for something related to his passion for reading and writing. Ben soon learns that getting the dream job won't be as easy as he thought. But when Ben stumbles upon a "Now Hiring—No Experience Necessary" sign outside a restaurant, he jumps at the chance to land his first job.



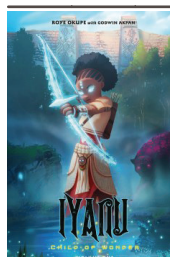
Cosmoknights, Vol. 1
by Hannah Templer
(GN Templer *Cosmoknights v.1*)

Pan's life used to be very small. Work in her dad's body shop, sneak out with her friend Tara to go dancing, and watch the skies for freighter ships. It didn't even matter that Tara was a princess. Until one day it very much did matter, and Pan had to say goodbye forever.



Himawari House
by Harmony Becker
(GN Becker *Himawari House*)

When Nao returns to Tokyo to reconnect with her Japanese heritage, she books a yearlong stay at the Himawari sharehouse. There, she meets Hyejung and Tina, two other girls who came to Japan to freely forge their own paths.



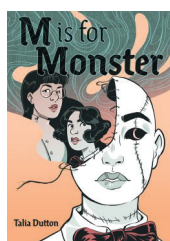
Iyanu: Child of Wonder, Vol. 1
by Roye Okupe (GN Iyanu v.1)

A teenage orphan with no recollection of her past suddenly discovers that she has abilities that rival the ancient deities told in the folklore of her people.



The Last Halloween. 1, Children
by Abby Howard
(GN Howard *Last Halloween v.1*)

In a gothic adventure at the end of the world, a 10-year-old girl and a motley crew of ghouls must stop an invading hoarde of monsters on a fateful Halloween night.



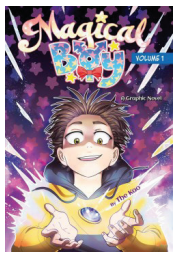
M is for Monster
by Talia Dutton
(GN Dutton *M Is For Monster*)

When Doctor Frances Ai's younger sister Maura died in a tragic accident six months ago, Frances swore she would bring her back to life. However, the creature that rises from the slab is clearly not Maura.



The Magic Fish
by Trung Le Nguyen
(GN Nguyen *Magic Fish*)

Tiến still enjoys reading his favorite stories with his parents. It's hard enough trying to communicate with your parents as a kid, but for Tiến, he doesn't even have the right words because his parents are struggling with their English. Is there a Vietnamese word for what he's going through?



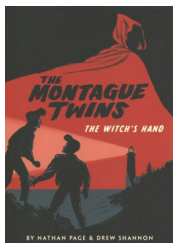
Magical Boy, Vol. 1 by The Kao
(GN Magical Boy v.1)

Although he was assigned female at birth, Max is your average trans man trying to get through high school as himself. But on top of classes, crushes, and coming out, Max’s life is turned upside down when his mom reveals an eons old family secret: he’s descended from a long line of Magical Girls tasked with defending humanity from a dark, ancient evil!



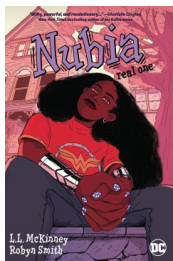
Mamo by Sas Milledge
(GN Milledg Mamo)

Orla O’Reilly, the youngest in a long line of hedge witches, is compelled to return home after the death of her grandmother, Mamo. In the wake of her Mamo’s passing, seas are impossible to fish, crops have soured, and even Jo Manalo’s attic is taken over by a poltergeist!



**The Montague Twins, Vol. 1:
The Witch’s Hand by Nathan Page**
(GN Montague Twins v. 1)

Orphaned teens Pete and Al Montague and their adopted sister, Charlie, already known for solving mysteries in their small New England town, begin studying magic as they investigate a disappearance connected to a 17th-century witch.



Nubia: Real One by L.L. McKinney
(GN Mickinne Nubia Real One)

Nubia has always been a little bit different. As a baby she showcased Amazonian-like strength by pushing over a tree to rescue her neighbor’s cat. But despite her having similar abilities, the world has no problem telling her that she’s no Wonder Woman. Every time she comes to the rescue, she’s reminded of how people see her: as a threat.



Once & Future Vol. 1: The King is Un-dead by Kieron Gillen
(GN Once And Future v.1)

When a group of Nationalists use an ancient artifact to bring King Arthur back from the dead, retired monster hunter Bridgette McGuire pulls her unsuspecting grandson Duncan, a museum curator, into a world of magic and mysticism to defeat a legendary threat.



Season of the Bruja, Vol. 1
by Aaron Duran
(GN Season Of the Bruja v.1)

Athalia knew she would someday be the last of her kind—a bruja. But the prejudice her people have always faced continues, and after an encounter with a priest, Athalia feels the weight of hundreds of years of religious oppression coming down upon her and her abuela.



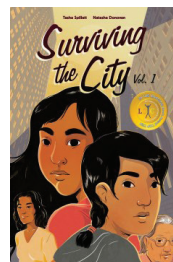
Seven Secrets, Vol. 1 by Tom Taylor
(GN Seven Secrets v.1)

For centuries, the Order has trusted in Keepers and Holders to guard the Secrets in seven briefcases against all harm but when their stronghold is attacked and the secrets put in peril, the entire Order must face their greatest fear.



Squire by Nadia Shammas
(GN Shammas Squire)

Aiza has always dreamt of becoming a Knight. It’s the highest military honor in the once-great Bayt Sajji Empire, and as a member of the subjugated Ornu people, Knighthood is her only path to full citizenship. It’s not how she imagined it, though. Aiza must navigate new friendships, rivalries, and rigorous training under the unyielding General Hende, all while hiding her Ornu background.



Surviving the City by Tasha Spillett
(GN Spillet Surviving The City)

Miikwan and Dez are best friends. Miikwan’s Anishinaabe; Dez is Innineew. Together, the teens navigate the challenges of growing up in an urban landscape. However, when Dez’s grandmother becomes too sick, Dez is told she can’t stay with her anymore. With the threat of a group home looming, Dez can’t bring herself to go home and disappears.

