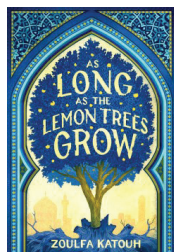


YA Historical Fiction



Ever wanted to time travel, but lack the technology? Look no further! These books transport you to the past—some with modern sensibilities or fantasy thrown in!



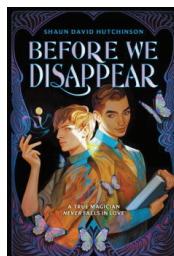
As Long As the Lemon Trees Grow
by Zoulfa Katouh
(Young Adult Fiction—Y Katouh)

Salama Kassab is desperate to find passage on a refugee boat for herself and her pregnant best friend, but first she must learn to see the events around her for what they are—not a war, but a revolution.



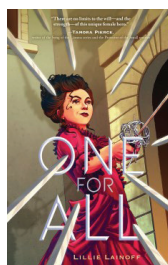
I'll Take Everything You Have
by James Klise
(Young Adult Fiction—Y Klise)

While running a con in 1934 Chicago, Joe splits his time between Eddie, a handsome flirt, and Raymond, a carefree rich kid who shows Joe the queer life of the big city, but as danger closes in, Joe must decide who he wants to be before disappearing.



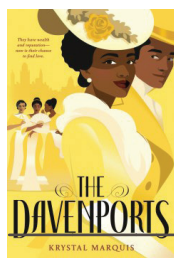
Before We Disappear
by Shaun David Hutchinson
(Young Adult Fiction—Y Hutchin)

Jack's clever trickery makes him the perfect assistant to the Enchantress, one of the most well-known stage magicians. Then a new magician, Laszlo, arrives in 1909 Seattle, and his act threatens to overshadow the Enchantress.



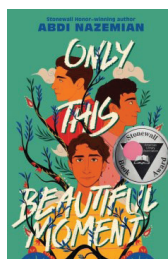
One for All by Lillie Lainoff
(Young Adult Fiction—Y Lainoff)

In 1655, Tania is the daughter of a retired musketeer, but she is afflicted with extreme vertigo and subject to frequent falls. When her father is murdered, she finds that he has arranged for her to attend Académie des Mariées in Paris, which is less a school for would-be wives, than a fencing academy for girls.



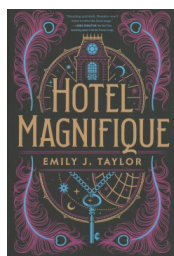
The Davenports by Krystal Marquis
(Young Adult Fiction—Y Marquis)

The Davenports are one of the few Black families of immense wealth and status in 1910 Chicago, and the two daughters, are finding their way and finding love.



Only This Beautiful Moment
by Abdi Nazemian
(Young Adult Fiction—Y Nazemia)

Moud is an out gay teen living in Los Angeles with his distant father, Saeed. When Moud gets the news that his grandfather in Iran is dying, he accompanies his dad to Tehran, where the revelation of family secrets will force Moud into a new understanding of his history, his culture, and himself.



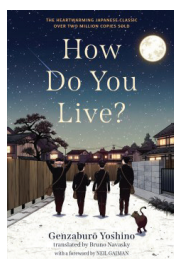
Hotel Magnifique by Emily J. Taylor
(Young Adult Fiction—Y Taylor)

Jani and her little sister Zosa secure jobs at a glamorous magical hotel, but when Jani realizes that their staff contracts are unbreakable, she embarks on a mission to unravel the mystery of the magic at the heart of the hotel and free Zosa.



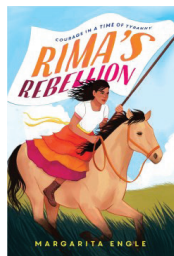
Pride and Prejudice and Pittsburgh
by Rachael Lippincott
(Young Adult Fiction—Y Pink)

When disheartened Pittsburgh teen Audrey transports back to 1812 England, she expects to find love as a Regency romance heroine, but surprisingly sparks fly when she meets Lucy Sinclair.



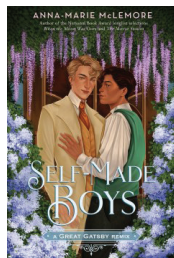
How Do You Live?
by Genzaburō Yoshino
(Young Adult Fiction—Y Yoshino)

Told in two voices, Copper struggles to confront inevitable and enormous change after his father's death and his uncle writes to him in a journal, sharing knowledge and advice in 1937 Japan.



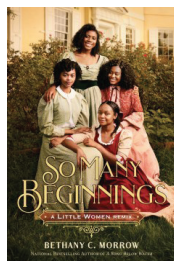
***Rima's Rebellion* by Margarita Engle**
(Young Adult Fiction - Y Engle)

In 1920s Cuba, Rima is bullied and shunned for her illegitimacy, but finds solace in riding her horse and forges unexpected friendships with others who share her dreams of freedom and suffrage.



***Self-Made Boys: A Great Gatsby Remix* by Anna-Marie McLemore**
(Young Adult Fiction–Y McLemor)

New York City, 1922. Nicolás Caraveo, a transgender boy from Wisconsin, has no interest in the city's glamor. Nick's neighbor in West Egg is a mysterious young man named Jay Gatsby, whose castle-like mansion is the stage for parties so extravagant that they both dazzle and terrify Nick. But Nick's feelings grow more complicated when he finds himself falling hard for Jay.



***So Many Beginnings: A Little Women Remix* by Bethany C. Morrow**
(Young Adult Fiction–Y Morrow)

At the Freedman's Colony of Roanoke Island, a haven for the recently emancipated, the four March sisters come into their own as independent young Black women together facing love, sickness, heartbreak, and new horizons.



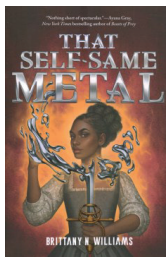
***Stateless* by Elizabeth Wein**
(Young Adult Fiction–Y Wein)

Stella North is one of twelve young pilots competing in a 1937 air race meant to promote peace in Europe, but when one of her competitors is sabotaged, Stella races to determine who is capable of murder, and who might be the next victim.



***Strike the Zither* by Joan He**
(Young Adult Fiction–Y He)

The year is 414 of the Xin Dynasty, and chaos abounds. Orphaned at a young age, Zephyr took control of her fate by becoming the best strategist of the land and serving under Xin Ren. When Zephyr is forced to infiltrate an enemy camp, she encounters the enigmatic Crow, an opposing strategist who is finally her match.



***That Self-Same Metal* by Brittany N. Williams**
(Young Adult Fiction–Y William)

In 1605 London, Joan Sands' magical ability to control metal makes her a skilled craftswoman, but her family gift for observing the Fae, who recently broke the Pact and are now brutally attacking mortals, draws Joan into political intrigue in both human and Fae worlds.



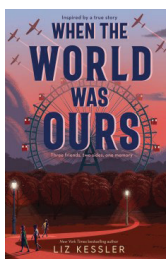
***Valiant Ladies* by Melissa Grey**
(Young Adult Fiction–Y Grey)

In Potosí, a silver mining city in the new Spanish viceroyalty of Peru, two teen vigilantes set out to expose corruption and deliver justice after Kiki's brother is murdered and the prostitute he loved disappears.



***The Voice Upstairs* by Laura E. Weymouth**
(Young Adult Fiction–Y Weymout)

In 1920s England, when a maid at Lord Summerfield's estate dies in the same mysterious way as her own mother, Wilhelmina Price, who can see spirits, goes undercover to investigate whether they might have been murdered and faces cunning adversaries among the living and the dead.



***When the World was Ours* by Liz Kessler**
(Young Adult Fiction - Y Kessler)

Vienna, 1936. Three young friends—Leo, Elsa, and Max—spend a perfect day together, unaware that around them Europe is descending into a growing darkness and that events will soon mean that they are ripped apart from each other as their lives take very different directions.



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