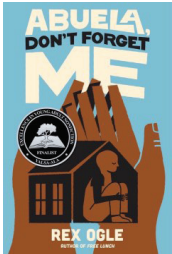


# YA Novels in Verse

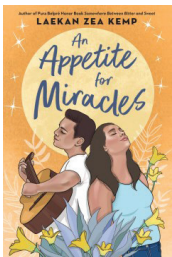


Books written in new and different ways: verse and poetry, as well as music-themed stories, across genres and interest levels.



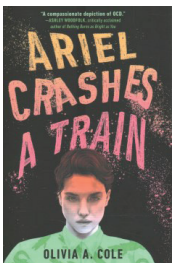
## ***Abuela, Don't Forget Me* by Rex Ogle (921 Ogle Ogl)**

In this novel-in-verse, Ogle captures and celebrates the powerful presence a woman he could always count on—to give him warm hugs and ear kisses, to teach him precious words in Spanish, to bring him to the library where he could take out as many books as he wanted, and to offer safety when darkness closed in.



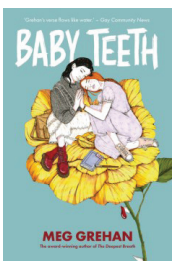
## ***An Appetite for Miracles* by Laekan Zea Kemp (Y Kemp)**

Danna's grandfather is slowly losing himself as his memories fade, and she's not sure her plan to help him remember will be enough to bring him back. Raúl has been lost ever since his mother was wrongly incarcerated, playing guitar for the elderly has been his only escape. When Danna and Raúl meet, sparks fly immediately and they embark on a mission to heal her grandfather and themselves.



## ***Ariel Crashes a Train* by Olivia A. Cole (Y Cole)**

Ariel grapples with her fear of her own mind and violent fantasies, driven by her desire to meet her parents' expectations and societal norms, until a summer job at a carnival leads her to new friends who help her discover her struggle with Obsessive Compulsive Disorder and find acceptance and support for her true self.



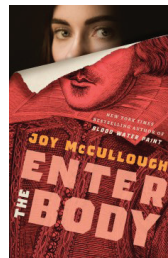
## ***Baby Teeth* by Meg Grehan (Y Grehan)**

It starts when Claudia offers Immy a yellow rose. Immy has been in love before—many times, across many lifetimes. But never as deeply, as intensely as this. Claudia has never been in love this before either. But then, this is her first time with a vampire.



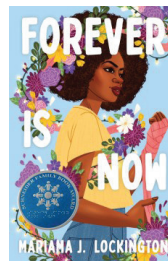
## ***The Boy Lost in the Maze* by Joseph Coelho (Y Coelho)**

In Ancient Greece, Theseus makes a dangerous and courageous journey to find his father, finally meeting the Minotaur in the Labyrinth. While Theo, a modern-day teenage boy, finds himself on a maze-like quest to find his own father.



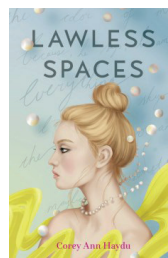
## ***Enter the Body* by Joy McCullough (Y McCullo)**

In the room beneath a theater stage, the ghosts of Juliet, Ophelia, Cordelia, and other teenage girls who died tragically in Shakespeare's plays, share their experiences and trauma and get the chance to retell the stories of their lives in their own terms.



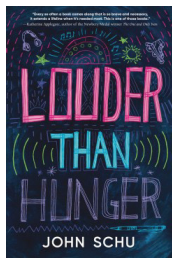
## ***Forever is Now* by Mariama J. Lockington (Y Locking)**

When Sadie, a Black bisexual recluse, develops agoraphobia the summer before her junior year, she relies on her best friend, family, and therapist to overcome her fears.



## ***Lawless Spaces* by Corey Ann Haydu (Y Haydu)**

While a highly publicized sexual assault case threatens to destroy her and her mother, Mimi tries to understand their tense relationship by reaching out to the women of her maternal line through the journals they all kept.



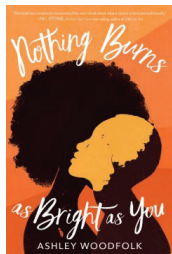
***Louder Than Hunger***  
by John Schu (Y Schu)

Jake volunteers at a nursing home because he likes helping people. He also likes avoiding people his own age, and the cruelty of mirrors, and food. But the less he eats, the bigger he feels. How long can Jake punish himself before he truly disappears?



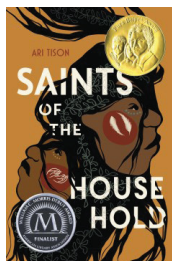
***A Million Quiet Revolutions***  
by Robin Gow (Y Gow)

Two trans boys in Kutztown, Pennsylvania, struggling to understand themselves and their love for each other, are inspired by an online story about trans soldiers who fell in love during the American Revolution.



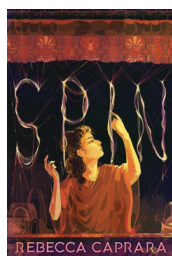
***Nothing Burns as Bright as You***  
by Ashley Woodfolk (Y Woodfol)

A novel in verse that captures the unbalanced experience of an all-consuming love between two unnamed, queer, Black teen girls who move rapidly from strangerhood into a protective best friendship before becoming dysfunctional lovers and mutually destructive partners in crime.



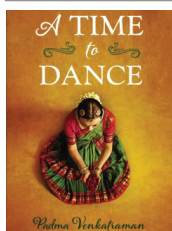
***Saints of the Household***  
by Ari Tison (Y Tison)

When brothers Max and Jay help a classmate in trouble, they struggle with the consequences of their violent actions and worry they may be more like their abusive father than they thought, so the brothers turn to their Bribri roots to find their way forward.



***Spin*** by Rebecca Caprara (Y Caprara)

Arachne turns to weaving for solace, but when word spreads of her skill she is confronted by the goddess Athena and the two enter a weaving contest that results in transformation and redemption.



***A Time to Dance***  
by Padma Venkatraman (Y Venkatr)

In India, a girl who excels at Bharatanatyam dance refuses to give up after losing a leg in an accident.



***Vinyl Moon***  
by Mahogany L. Browne (Y Browne)

When Darius told Angel he loved her, she believed him. But five weeks after the incident, Angel finds herself in Brooklyn, far from her family, from him, and from the California life she has known. The only place that makes sense is Ms. G's class. There, Angel's classmates share their own stories of pain, joy, and fortitude.



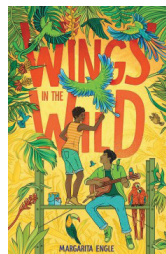
***We are All So Good at Smiling***  
by Amber McBride (Y McBride)

When hospitalized for her clinical depression, Whimsy connects with a boy named Faerry, who also suffers from the traumatic loss of a sibling, and together they work to unearth buried memories and battle the fantastical physical embodiment of their depression.



***White Rose*** by Kip Wilson (Y Wilson)

Sophie Scholl, a young German college student, challenges the Nazi regime during World War II as part of the White Rose, a non-violent resistance group.



***Wings in the Wild***  
by Margarita Engle (Y Engle)

When a hurricane exposes Soleida's family's secret sculpture garden, the Cuban government arrests her artist parents, forcing her to escape alone to Central America where she meets Dariel, and together they work to protect the environment and bring attention to the imprisoned artists in Cuba.



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