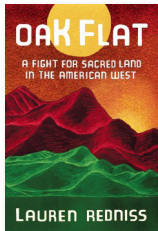


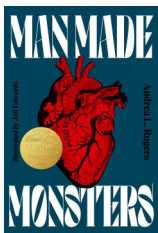
YA STORIES BY AND ABOUT INDIGENOUS PEOPLES



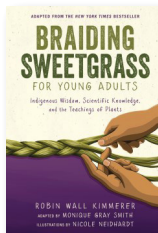
***Oak Flat: A Fight for Sacred Land in the American West* by Lauren Redniss**
(Teen Nonfiction – 970.5 Red)
Oak Flat tells the story of a race-against-time struggle for a swath of American land.



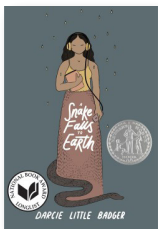
***Harvest House* by Cynthia Leitich Smith**
(Young Adult Fiction - Y Smith)
Halloween is near, and Hughie Wolfe is volunteering at a new rural attraction: Harvest House. He's excited to take part in the fun, spooky show--until he learns that an actor playing the vengeful spirit of an "Indian maiden," a ghost inspired by local legend, will be the star of the show.



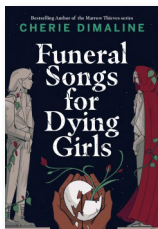
***Man Made Monsters* by Andrea L. Rogers**
(Teen Nonfiction - Rogers)
Haunting illustrations are woven throughout these horror stories that follow one extended Cherokee family across the centuries and well into the future as they encounter predators of all kinds in each time period.



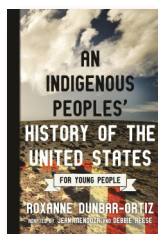
***Braiding Sweetgrass for Young Adults* by Monique Gray Smith**
(Teen Nonfiction - 305.8 Kim)
Botanist Robin Wall Kimmerer's best-selling book Braiding Sweetgrass is adapted for a young adult audience by children's author Monique Gray Smith, bringing Indigenous wisdom, scientific knowledge, and the lessons of plant life to a new generation.



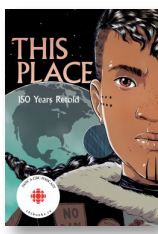
***A Snake Falls to Earth* by Darcie Little Badger**
(Young Adult Fiction - Y Littleb)
Author Darcie Little Badger draws on traditional Lipan Apache storytelling structure to weave a tale of monsters, magic, and family.



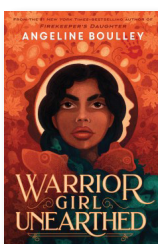
***Funeral Songs for Dying Girls* by Cherie Dimaline**
(Young Adult - Y Dimalin)
After inadvertently starting rumors of a haunted cemetery, a teen befriends a ghost in this story that explores grief and belonging.



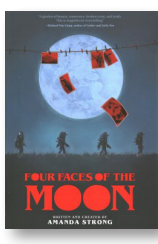
***An Indigenous Peoples' History of the United States for Young People* by Jean Mendoza**
(Teen Nonfiction - 970.0049 Ree)
This American Book Award-winning title about Native American struggle and resistance radically reframes more than 400 years of U.S. history.



***This Place: 150 Years Retold* by Various Authors**
(Graphic Novels - GN This Place One Hundred Fifty Years Retold)
Explore the past 150 years through the eyes of Indigenous creators in this groundbreaking graphic novel anthology.



***Warrior Girl Unearthed* by Angeline Boulley**
(Young Adult Fiction - Y Boulley)
With the rising number of missing Indigenous women, her family's involvement in a murder investigation, and grave robbers profiting off her Anishinaabe tribe, Perry takes matters into her own hands to solve the mystery and reclaim her people's inheritance.

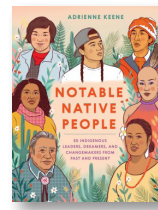


***Four Faces of the Moon* by Amanda Strong**
(Graphic Novels - GN Strong Four Faces Of The Moon)
On a journey to uncover her family's story, Spotted Fawn travels through time and space to reclaim connection to ancestors, language, and the land—creating a path forward in this essential graphic novel.



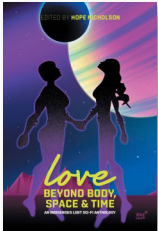
***Moonshot: The Indigenous Comics Collection, Volume 1* by Hope Nicholson**
(Graphic Novels – GN Moonshot Indigenous Comics Collection v. 1)

This thrilling new collection showcases diverse Aboriginal representation in comic books. Its stories of identity, culture, and spirituality are told by writers and artists from a range of communities across North America.



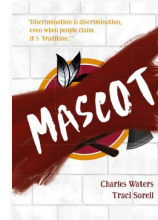
***Notable Native People: 50 Indigenous Leaders, Dreamers, and Changemakers from Past and Present* by Adrienne Keene**
(Teen Nonfiction - 920 Kee)

An accessible and educational illustrated book profiling 50 notable American Indian, Alaska Native, and Native Hawaiian people. Celebrate the lives, stories, and contributions of Indigenous artists, activists, scientists, athletes, and other changemakers in this illustrated collection.



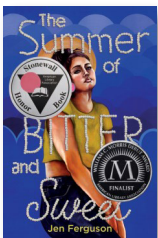
Love Beyond Body, Space and Time: An Indigenous LGBT Sci-Fi Anthology
Edited by Hope Nicholson
(Young Adult Fiction - Y Love)

This anthology of science fiction and urban fantasy stories stars *First Nations* and *Metis* characters with an LGBTQ+ and two-spirit theme.



***Mascot* by Charles Waters, Traci Sorell**
(Young Adult Fiction - Y Waters)

An eighth-grade English teacher creates an assignment for her class to debate whether the school's mascot should stay or change. Now six middle schoolers—all with different backgrounds and beliefs—get involved in the contentious issue that already has everyone choosing sides and arguments getting ugly.



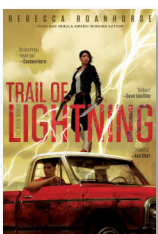
***The Summer of Bitter and Sweet* by Jenny Ferguson**
(Young Adult Fiction - Ferguso)

Lou has enough confusion in front of her this summer—she'll be working in her family's ice cream shack with her former best friend, King, who is back in their Canadian prairie town after disappearing three years ago. But, when she gets a letter from her biological father, Lou immediately knows that she cannot meet him. While King's friendship makes Lou feel safer, when her family's business comes under threat, she soon realizes that she can't ignore her father forever.



***Walking in Two Worlds* by Wab Kinew**
(Young Adult Fiction – Y Kinew)

Bugz is caught between two worlds. In the real world, she's a shy and self-conscious Indigenous teen who faces the stresses of teenage angst and reserve life. But in the virtual world, her alter ego is not just confident but dominant in a massive multiplayer video game universe.



***Trail of Lightning* by Rebecca Roanhorse**
(Science Fiction & Fantasy - SF Roanhor)

While most of the world has drowned beneath the sudden rising waters of a climate apocalypse, Dinétah (formerly the Navajo reservation) has been reborn. The gods and heroes of legend walk the land, but so do monsters. Maggie Hoskie is a Dinétah monster hunter, a supernaturally gifted killer.



Scan me
to see
more titles