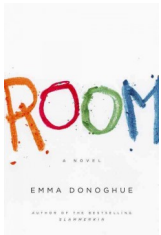


# Room



## [view in catalog](#)

Jack is a typical five-year-old who enjoys watching TV, reading, and playing games with his Ma. But he has lived all of his life in a single room. The room is his world, shared with his Ma, and occasionally with Old Nick, a mysterious and unnerving nighttime visitor. Told from the perspective of Jack, the novel explores not only survival in captivity but also what happens when captivity ends and the world expands beyond the four walls of Room.

"Room is beautifully written as a first-person narrative from Jack's perspective, and within it, Donoghue has constructed a quiet, private, and menacing world that slowly unbends with a mother and son's love and determination." - Booklist

"Gripping, riveting, and close to the bone, this story grabs you and doesn't let go. Donoghue skillfully builds a suspenseful narrative evoking fear and hate and hope--but most of all, the triumph of a mother's ferocious love." - Library Journal

Posted by sbowman on January 18, 2012

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