

# Thirst (2009)

Thirst is the latest film from Chan-wook Park of Vengeance Trilogy fame (Sympathy for Mr. Vengeance, Oldboy, Lady Vengeance). It tells the story of a priest whose life is changed when he becomes a vampire. In the strictest sense, it is a vampire love story. However, it is a Chan-wook Park vampire love story, which means it's delightfully twisted, darkly humorous, fantastically violent, and bizarrely erotic. Yes, I do love my adverbs. If you can't overstate something, why even state it. That's what I always say.

Back to the movie. If you're looking to fill a Twilight void, Thirst is not your tea cup. Thirst is probably closer to the True Blood spectrum of vampire romance, but more bizarre, if you can imagine that. It turns many of the vampire romance tropes on their head. The most fun being had with the whole "will he or won't he turn the girl he loves" trope.

All vampire drama aside, Thirst is just a beautifully shot film. Chan-wook Park has a way with saturated colors that is quite remarkable, his use of greens, whites, and reds in particular. Whether you love vampire movies or just beautiful movies with a fun story, Thirst is a good pick. Check out Thirst in the library catalog!

Posted by intern on February 11, 2011

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