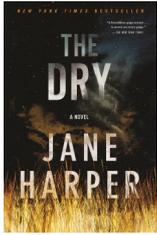


The Dry



[view in catalog](#)

If you've followed the news reports about Day Zero in Cape Town, South Africa, you might understand what happens to people who live in a place with little or no water. In *Dry*, a fast-paced thriller set in Kiewarra, Australia, everyone goes crazy when lack of access to water threatens their livelihood.

It's the second year of massive drought: thirsty blowflies enter people's eyes and stick to open wounds; farmers struggle to find any water in their wells, many shooting their starving livestock. Friendship between neighbors turns to distrust and paranoia, and fences no longer only mark property lines—they serve as dire warnings not to enter. Federal Agent Aaron Falk returns to this dried-up part of Australia after reports that a farmer has gone berserk and killed his wife and son, then himself. Only one-year-old Charlotte has survived the killings—could that be because she can't talk? [Read more](#)

Posted by Dory L. on February 11, 2018

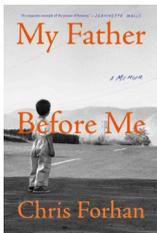
[The Dry](#)

[Thriller & Suspense](#)

[For the Love of Reading](#)

[Dory L.'s blog](#)

My Father Before Me: A Memoir



[view in catalog](#)

The story of a man's life always includes his father—and even more so when the father takes his own life. In this moving memoir, a poet and professor describes growing up in a big Catholic family in Seattle during the 1960s. [Read more](#)

Posted by Dory L. on December 19, 2017

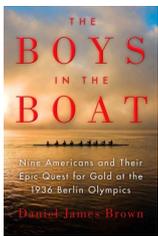
[My Father Before Me: A Memoir](#)

[Memoir](#)

[For the Love of Reading](#)

[Dory L.'s blog](#)

The Boys in the Boat



[view in catalog](#)

Even if you seldom follow sports, this story of the 1936 Olympic rowers will excite you and touch your heart. Eight young men—most tall and scraggly, nearly all from poor, working-class backgrounds—beat the elite British, the powerhouse Germans, and the determined Italians to win gold as Nazi hysteria took over Berlin. But even though we know who wins the 1936 Olympics from the beginning, Brown ups the ante with dramatic descriptions of the racing with a filmmaker's eye for visual details, practical rowing crew experience, and extensive interviews and research.

The book brims with history: personal, cultural and factual. It begins with the author's neighbor, Judy, inviting the author to meet her father, Joe Rantz, one of the Olympic winners who, with only a few months to live, is in hospice. Over many interviews, he shares his story, but insists that Brown also write about all the men on his crew who, working as one, bring home the gold against impossible odds. [Read more](#)

Posted by Dory L. on November 16, 2017

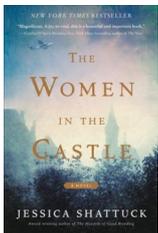
[The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics](#)

[Sports](#)

[For the Love of Reading](#)

[Dory L.'s blog](#)

The Women in the Castle



[view in catalog](#)

War, it is said, tears families apart and brings strangers together. In this compelling WWII novel, two German widows of Nazi-resisters and a third woman, a refugee from the East, move in together, along with their children. They help each other with child-rearing and preparing meals, despite the privations of rationing. Most importantly, they give each other deep emotional support, as good families do.

The novel opens on a grand harvest party in a castle, ramshackle and falling apart, near a small town in Bavaria. Marianne, the main character, plays host for its ailing owner, Countess von Lingenfels, her husband Albrecht's aunt. Marianne brings to hosting the skills of someone who has an eye for beauty and taste—and particularly the complicated dynamics of relationships between people. She greets, cajoles, and introduces strangers with the flair and manners of a great lady. [Read more](#)

Posted by Dory L. on November 9, 2017

[The Women in the Castle: A Novel](#)

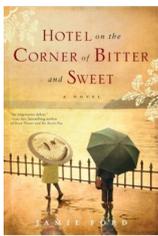
[Female Friendships](#)

[Fiction](#)

[For the Love of Reading](#)

[Dory L.'s blog](#)

Hotel on the Corner of Bitter and Sweet



[view in catalog](#)

On November 17, author Jamie Ford speaks at the Buskirk-Chumley Theater in Bloomington for the [NEA Big Read](#) and the library's biennial [Power of Words](#) program. Tickets are free, and can be picked up at the Main Library (at the [Friends of the Library Bookstore](#) or the [Friends office](#)) or [ordered online](#). As he often does, Jamie Ford writes about the clashing and melding of different cultures in his three historical novels: *Hotel on the Corner of Bitter and Sweet*, *Songs of Willow Frost*, and *Love and Other Consolation Prizes*. [Read more](#)

Posted by Dory L. on November 8, 2017

[Hotel on the Corner of Bitter and Sweet: A Novel](#)

[American History](#)

[Coming of Age](#)

[Family Relationships](#)

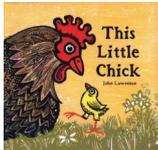
[Fiction](#)

[Multicultural](#)

[For the Love of Reading](#)

[Dory L.'s blog](#)

Picture Books: Extraordinary Art, Conveniently Portable



[view in catalog](#)

Picture books are often children's first exposure to art. As galleries of artists' work—all within the pages of books—they reflect the vast variety of art mediums we find in museums. Some artists create with real-world materials like paint and pencils; others make collage or etchings. Some even work in virtual media like computer graphics, and, of course, some use a combination of tools and methods.

When my children were younger, I would check out piles of picture books to read with them—and for the pleasure of viewing the artwork. And even though my children have moved beyond picture books, I still enjoy opening these miniature exhibitions, browsing through old favorites or finding new artists.

In honor of National Picture Book Month this November, I recommend these resources: [Read more](#)

Posted by Paula G.O. on November 1, 2017

[This Little Chick](#)

[Art](#)

[Picture Book](#)

[For the Love of Reading](#)

[Information, Answers & Reviews](#)

[Paula G.O.'s blog](#)