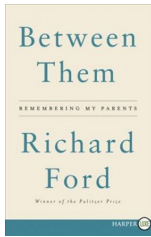


Between Them: Remembering My Parents



[view in catalog](#)

It's a life-changing experience in adulthood when you begin to see your mother and father as individuals, separate from their parenting roles.

Richard Ford wrote a memoir of his father decades ago, as well as one of his mother, penned more recently. Now, in this joint memoir, he again remembers his parents, Parker and Edna, who both grew up in Arkansas. [Read more](#)

Posted by Dory L. on July 10, 2017

[Between Them: Remembering My Parents](#)

[Family Relationships](#)

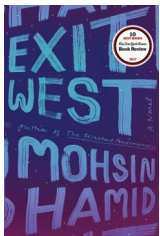
[Memoir](#)

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Exit West



[view in catalog](#)

Several books use the concept of a magical door to provide characters entry into other worlds, or to better places in this one. *Exit West*, a timely novel about refugees by Man Booker Prize winner Mohsin Hamid, employs this device?but because of the power of his plotting and beauty of his prose, it's highly believable.

The novel begins when a young man, Saeed, meets Nadia in an adult evening class in an unnamed country at some point in the near future. Civil war wracks the country; terrorists and militants roam the streets. [Read more](#)

Posted by Dory L. on June 14, 2017

[Exit West: A Novel](#)

[Fiction](#)

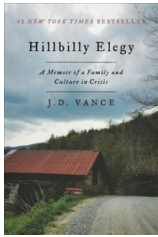
[Multicultural](#)

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Hillbilly Elegy



[view in catalog](#)

Many in the media and politics keep trying to figure out why our new President attracts so many Rust Belt and Appalachian voters. This memoir of a young man's coming of age in both regions may offer some insight.

At only thirty-one, J.D. Vance admits he's way too young to have penned a memoir. He hasn't done anything extraordinary (though he did graduate from Yale Law School, a major accomplishment for a kid from a single-parent home in a working-class town in Ohio, where many did not finish high school).

Vance writes most vividly of Jackson, his dirt-poor but beautiful ancestral home in the mountains of eastern Kentucky. He also describes his people: a great-grandmother who once killed someone, and his own Mamaw who often threatens to do the same to her husband when he comes home drunk. In fact, J.D. relates, one night he saves his Pawpaw after Mamaw poured gasoline over him and lights a match. [Read more](#)

Posted by Dory L. on May 23, 2017

[Hillbilly Elegy: A Memoir of a Family and Culture in Crisis](#)

[Memoir](#)

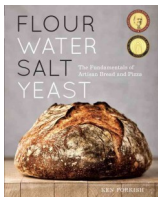
[Nonfiction](#)

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May 17th is World Baking Day!



[view in catalog](#)

Celebrate World Baking Day by exploring one of humanity's oldest sources of nutrition?bread!

Although modern grocery store bread has little in common ancient Egypt's first flatbreads, this dietary staple has remained popular through millennia and across the world.

[Read more](#)

Posted by Lizzie F. on May 17, 2017

[The New Artisan Bread in Five Minutes a Day: The Discovery that Revolutionizes Home Baking](#)

[My Bread: The Revolutionary No-Work, No-Knead Method](#)

[The Hot Bread Kitchen Cookbook: Artisanal Baking from Around the World](#)

[Flour Water Salt Yeast : The Fundamentals of Artisan Bread and Pizza](#)

[Tartine Bread](#)

[Tartine Book No. 3: Modern, Ancient, Classic, Whole](#)

[Bread Revolution: World-Class Baking with Sprouted & Whole Grains, Heirloom Flours & Fresh Techniques](#)

[125 Best Gluten-Free Bread Machine Recipes](#)

[Gluten-free bread](#)

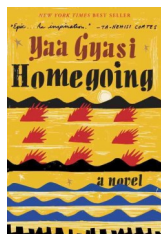
[Gluten-Free Artisan Bread in Five Minutes a Day](#)

[Cookbooks](#)

[For the Love of Reading](#)

[Lizzie F.'s blog](#)

Homegoing



[view in catalog](#)

A Ghana proverb says, "By going and coming, a bird weaves its nest." The title of this novel tells the story of many people from Ghana who were forcibly removed from their African home, yet centuries later, two descendants return to find their family.

If you liked Colson Whitehead's *The Underground Railroad*, Yaa Gyasi's novel will make the perfect follow-up. Hard to believe that she started writing this in her early twenties and finished it by age twenty-six. It covers much more ground than Whitehead's historical novel: Africa and the U.S., and much more time, from the mid-seventeen hundreds to now.

At one point in the novel, a black history teacher describes history as storytelling. Gyasi presents many eloquent and heart-rending stories here. What ties them together is that all the characters belong to one extended family, who were once royalty in Ghana. They became both slave-sellers and slaves. Many came to America.

Gyasi follows two tracks of this family: one remained in Ghana, the other was forced into slavery in the U.S. It follows their descendants after the Civil War, Reconstruction, and the great migration north.

Gyasi visited Africa as a student to do research on a book about mothers and daughters. But when she toured Ghana's Cape Coast Castle, something in the rooms, the cellar where slaves were chained and abused in dungeons called out to her. She immediately decided to focus on the African slave trade and its diaspora later in the U.S. [Read more](#)

Posted by Dory L. on April 25, 2017

[Homegoing](#)

[African American](#)

[Fiction](#)

[Multicultural](#)

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[Dory L.'s blog](#)

The Vegetarian



[view in catalog](#)

For me, books are a form of traveling to distant places, places I will probably never see. Because of this, I decided to check out this [Man Booker Prize](#) winner about South Korea.

My experience with books set in Korea has centered on North Korea?mostly nonfiction, except for [Adam Johnson's](#) stellar novel [The Orphan Master's Son](#) that won the Pulitzer in 2012.

[The Vegetarian](#) begins with the speaker, Cheong, saying, "Before my wife turned vegetarian, I'd always thought of her as unremarkable in every way." Cheong, an ambitious businessman, then states that he deliberately chose his wife because she was so bland.

But late one night, Yeong-hye wakes from a dream. Cheong finds her in the kitchen in the dark; she does not respond to his words or even his touch. The next day, Yeong-hye, almost in a trancelike state, throws away all the meat and fish from their refrigerator and freezer. She never willingly eats flesh again. [Read more](#)

Posted by Dory L. on March 16, 2017

[The Vegetarian](#)

[Family Relationships](#)

[For the Love of Reading](#)

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