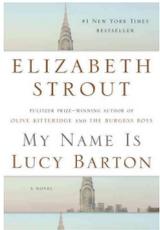


My Name is Lucy Barton



[view in catalog](#)

If you ever worried as a child about bringing other children home from school and their possible reaction to your home and family life, this book will resonate with you. If you ever reconnected with a close relative after a long absence, ditto.

Lucy Barton had a pretty horrific childhood: dirt-poor for many years the family lived in an actual garage without running water. And not only was there little money, food, or clothes, but her parents provided little emotional sustenance.

Strout takes you deep into the mind and heart of her protagonist, a young mother in her twenties, recently hospitalized after an operation. Lucy is happily married with two young children whom she feels she has abandoned because of her illness. She also is a new writer, proud of her work, but still not at ease calling herself an author.

The present time of the book occurs in a New York City hospital where Lucy is amazed to see her mother, who's come all the way from Iowa to take care of her daughter. But this is so out of character for her, that Lucy can scarcely believe she has arrived. Neither parent has ever visited Lucy before and neither attended her wedding. At his one meeting with their future son-in-law, Lucy's father flipped out because her fiancée was German. [Read more](#)

Posted by Dory L. on June 1, 2016

[My Name is Lucy Barton: A Novel](#)

[Family Relationships](#)

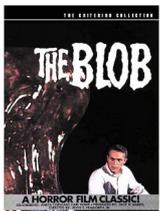
[Fiction](#)

[For the Love of Reading](#)

[Information, Answers & Reviews](#)

[Dory L.'s blog](#)[Log in to post comments](#)

The Blob (1958)



[view in catalog](#)

If the stories I've heard are true there is a five-gallon bucket somewhere in the United States that contains a batch of red silicone still moist from the 1958 production of *The Blob*. Supposedly it is brought out and displayed at the annual Blobfest in Phoenixville PA where many of the scenes for the movie were shot. *The Blob* is one of many science fiction movies of the 1950's that told of some unknown horror coming from outer space that endangers the world. A lot of these were extremely low budget and featured extremely bad special effects even taking into account the time they were produced.

[Read more](#)

Posted by Keith C. on May 23, 2016

[The Blob \[Motion picture :1958\]](#)

[Classics](#)

[DVD](#)

[Horror](#)

[Monsters](#)

[Movies](#)

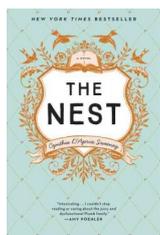
[Science Fiction](#)

[Sights and Sounds](#)

[Information, Answers & Reviews](#)

[Keith C.'s blog](#)[Log in to post comments](#)

The Nest



[view in catalog](#)

Tolstoy's quote from *Anna Karenina* applies to this book: "All happy families are alike; each unhappy family is unhappy in its own way."

The Nest is about three generations of Plumbs: Francie, the matriarch, the middle generation that consists of Leo, Bea, Jack, and Melody, plus two of their spouses, and Melody's two girls, the twins, Nora and Louise.

At novel's opening we find Leo, the eldest, who long ago made a bundle on a trendy magazine, and has just been released from rehab, wandering through Central Park trying to score some drugs.

The twins, who are playing hooky from their senior year SAT prep class, watch as their uncle falls to the ground. They decide not to rescue him because he will most likely tell their mom, Melody, where he saw them, thus getting them into trouble.

At that very moment, Leo was supposed to be attending a family lunch. It's about the nest, which is the money their Dad set aside for them in trust that comes due at Melody's 40th birthday. The elder Mr. Plumb wanted his kids to inherit something but not a grand inheritance, nothing that would create havoc in their lives or make them too dependent on his money. [Read more](#)

Posted by Dory L. on May 12, 2016

[The Nest](#)

[Fiction](#)

[Family Relationships](#)

[Information, Answers & Reviews](#)

[For the Love of Reading](#)

[Dory L.'s blog](#)[Log in to post comments](#)

American President



[view in catalog](#)

Not too long ago I was reminded of one of my favorite romantic movies, *The American President*. The film stars Michael Douglas as President Andrew Shepherd and Annette Bening as Sydney Ellen Wade, a lobbyist for an ecological group. President Shepherd is something unusual in the U.S. Presidency,

though not in movies, a single father. Shepherd is nearing the end of his first term, up for re-election and wondering if the real reason he was elected was due to a sympathy vote after his wife died of cancer during his campaign. Now, after a little over three years of widowhood, he spots Sydney at a meeting taking place at the White House and decides he would like to ask her out. The problem, obviously, is that he is the President of the United States. His life is a fish bowl and there is a dignity that goes with the office that makes it difficult to have close friends. His oldest and best friend now refuses to call him anything other than 'Mr. President' even during their private games of pool. So just how does a President ask a woman out on a date? What happens when that date is successful and they find themselves strongly attracted to each other? [Read more](#)

Posted by Keith C. on May 11, 2016

[The American President \[Motion picture : 1995\]](#)

[Romantic Comedy](#)

[Romance](#)

[Movies](#)

[Humor](#)

[DVD](#)

[Drama](#)

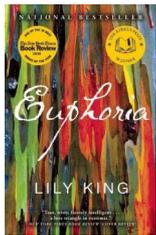
[Comedy](#)

[Information, Answers & Reviews](#)

[Sights and Sounds](#)

[Keith C.'s blog](#) [Log in](#) to post comments

Euphoria



[view in catalog](#)

This compelling novel does what few do these days?it discusses subjects and ideas with intelligence and feeling. In this case the primary subject is the new field of anthropology presented through the viewpoints of three field scientists in the 1930s. It's based upon the real lives of Margaret Mead, Reo Fortune, and Gregory Bateson although the novel's ending veers far from the historical record.

What a captivating novel this is--set in exotic Papua New Guinea, where hundreds of native tribes lived, speaking different languages with vastly different cultures and customs.

It hooked me right away. Was that a baby, the Mumbanyo just threw in the water? Nell, the character based upon Margaret Mead, couldn't see because her husband had broken her glasses. When she and Fen (based upon Mead's second husband, Reo Fortune) arrive back in civilization (of a sort), her eyes are malarial and she has welts over her body as well as bruises on her ankle. Two English ladies express shock at her appearance as they guzzle liquor on the boat. [Read more](#)

Posted by Dory L. on May 2, 2016

[Euphoria](#)

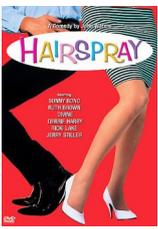
[Fiction](#)

[Information, Answers & Reviews](#)

[For the Love of Reading](#)

[Dory L.'s blog](#) [Log in](#) to post comments

Hairspray (1988)



[view in catalog](#)

You may have seen the musical. You have most likely seen the movie starring John Travolta, Queen Latifah, and Nikki Blonsky, but have you seen the movie that started it all? The original 1988 comedy *Hairspray*, directed and written by John Waters, featured Ricki Lake as Tracy Turnblad and Divine as Edna Turnblad. This movie has a grittier, earthier feel than either the musical or the 2007 movie. This is not too surprising as *Hairspray* was the first film by John Waters to receive less than an 'R' rating. Prior to this film John Waters had been justly known in Hollywood as 'The King of Bad Taste.' *Hairspray* was the first John Waters film to even attempt to appeal to the general public. [Read more](#)

Posted by Keith C. on April 26, 2016

[Hairspray \[Motion picture, 1988\]](#)

[Civil Rights](#)

[Comedy](#)

[Dance](#)

[DVD](#)

[Movies](#)

[Sights and Sounds](#)

[Information, Answers & Reviews](#)

[Keith C.'s blog](#) [Log in to post comments](#)

« [first?](#) [previous](#) ? [9101112](#) **13** [14151617](#) ? [next](#) [?last](#) »
