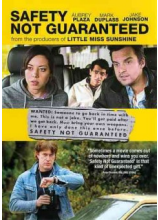


Information, Answers & Reviews

Safety Not Guaranteed



[view in catalog](#)

?Wanted: Someone to go back in time with me. This is not a joke. You'll get paid after we get back. Must bring your own weapons. I have only done this once before. SAFETY NOT GUARANTEED.?

The above classified advertisement along with a contact PO Box address that appeared in a local paper near Seattle Washington sets the stage for *Safety Not Guaranteed*. The ad intrigues a reporter for a Seattle based magazine. Is the man who placed it crazy, disturbed or legit? For reasons of his own he sells his editor on the idea of checking it out as a human interest story. He takes along two interns: one of whom, Darius, ends up applying for the position in order to get the story behind the ad. [Read more](#)

Posted by Keith C. on August 14, 2014

[Safety not guaranteed](#)

[Comedy](#)

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Touching Strangers



[view in catalog](#)

Anyone with the ability to get a stranger to pose for a camera while touching two or three other strangers in New York City must have both courage and amazing diplomatic skills. Enter photographer Richard Renaldi. Since 2007 Renaldi has been hauling his big, 8 by 10 inch view camera not just around New York, but around other cities and towns across America. This cool involving book presents some of the amazing portraits he's created.

The juxtapositions are captivating: ages, races, classes, sexes, outfits, jewelry, tattoos, and

indoor and outdoor settings all present a panoply of portraits of 21st century Americans. In ?Jesse and Michael,? a bearded middle-aged man in an orange sweatshirt and woolen cap clutches the hands of a very old woman wearing a wig, with her cane draped over her purse. Atlantic Ocean waves break behind them.

?Pedro and Neal? touch in some kind of shop or factory. Pedro sits, his body exuding confidence and authority, a radio attached to his shirt. Neal in a blue cap has claimed a perch on Pedro?s desk and Neal places one hand on Pedro?s shoulder, another around his wrist. ?Michael and Sarah? look like they could be engaged. Sarah leans into Michael?s shoulder on the NYC subway during winter?both wear coats and hats; their opposite hands are clasped on Sarah?s left wrist. [Read more](#)

Posted by Dory L. on August 13, 2014

[Touching Strangers](#)

[Multicultural](#)

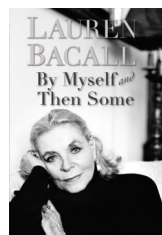
[Nonfiction](#)

[For the Love of Reading](#)

[Information, Answers & Reviews](#)

[Dory L.'s blog](#)[Log in to post comments](#)

Lauren Bacall 1924 - 2014



[view in catalog](#)

Yesterday we lost one of the most memorial actresses of classic film, Lauren Bacall. She exploded on to the silver screen in 1944 in the film *To Have and Have Not* as Marie ?Slim? Browning opposite Humphry Bogart. Few could forget the sultry look and delivery of one her most famous lines, ?You know how to whistle, don?t you? You just put your lips together and blow.? This film also introduced her to Humphry Bogart the man who would later become her husband, in a life imitates art moment. They were together until his passing in 1957. It is said that she placed a whistle in his coffin as a memorial to the line and film that brought them together. She starred in more than forty-three films in her career. In 2010 she was given an honorary Academy Award of her work in what is termed the Golden Age of Hollywood.

[Lauren Bacall](#)

Posted by Keith C. on August 13, 2014

[Biography](#)

[DVD](#)

[Sights and Sounds](#)

[Information, Answers & Reviews](#)

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Robin Williams 1951 - 2014



Last night I read that we had lost one of the greats; Robin Williams was no longer with us. When we think of him we most often think of his almost manic comedy. He was one of the best, and perhaps one of the few that could go one on one with the late great Johnathan Winters in comedy improvisation. We know however that Robin Williams was also a great actor. Like many comedians his view of life gave him great insight into the human condition and he was able to bring this to his more serious roles. He will be missed.

Books and Films by Robin Williams

Posted by Keith C. on August 12, 2014

Biography

Comedy

Drama

DVD

Movies

Sights and Sounds

Information, Answers & Reviews

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The Lone Ranger (2013)



[view in catalog](#)

?Narrator: A fiery horse with the speed of light, a cloud of dust and a hearty "Hi-yo Silver" - the Lone Ranger! With his faithful Indian companion, Tonto, the daring and resourceful masked rider of ?..

Wait, wait, wait, **wait!** ? this is not THAT Lone Ranger and perhaps this is one reason why Walt Disney?s reboot of the iconographic persona of this legendary western hero did not do as well as expected at the box office. From the moment this new production of *The Lone Ranger* was announced it was compared with the 1950s television show starring Clayton Moore (and for a short while John Hart) and Jay Silverheels. It seemed it was destined to be a train wreck from the beginning. However, I love trains and as much as I hate to admit it, I?m always willing to look at a train wreck, no matter how much it pains me. So I dutifully checked out this new version of *The Lone Ranger* and watched it, knowing from the start that it wasn?t going to be my Lone Ranger and Tonto [Read more](#)

Posted by Keith C. on August 2, 2014

Lone Ranger (Motion picture : 2013)

Adventure

Comedy

Drama

DVD

Movies

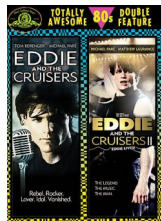
Westerns

[Sights and Sounds](#)

[Information, Answers & Reviews](#)

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Eddie and the Cruisers



[view in catalog](#)

Eddie and the Cruisers is the story of a fictional band from the early '60s, their rise to fame and the death of their leader and chief wordsmith, Eddie Wilson. The story itself seems to be inspired by two real life events; the death of Doors lead singer Jim Morrison and the sudden decision by Brian Wilson of The Beach Boys to shelve the band's album *Smile*. Like singer Jim Morrison, Eddie Wilson is a master in putting words and music together in ways that convey feeling while still containing the drive and energy to make a great song. Like Brian Wilson, Eddie is forward thinking in his writing style and wants to produce a piece that is not simply rock and roll, but something that will be remembered for all time even if it is vastly different than anything he has done before. [Read more](#)

Posted by Keith C. on July 23, 2014

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