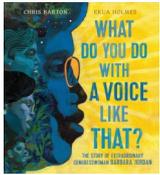


Staff Picks: What Do You Do with a Voice Like That? by Chris Barton



[view in catalog](#)

Reviewed by Alejandria G.

It's impossible not to feel inspired while reading this gorgeous, well-written nonfiction picture book about the life of Texas congresswoman Barbara Jordan.

From a young age, Barbara Jordan had a remarkable voice. Her voice demanded attention and projected confidence beyond her years. As the author ponders, "What do you do with a voice like that??" And so began the journey of Barbara Jordan from child to college student. From lawyer to Congresswoman. Jordan spent her career speaking up for those who had less power and protected the rights of those who were discriminated against. Chris Barton's wonderful words remind us to honor Jordan's legacy by making our own voices heard.

Ekua Holmes honors Barbara's life with gorgeous mixed media illustrations. Bold colors and patterns fill the pages and add dimension to the story. [Read more](#)

Posted by Alejandria G. on March 14, 2019

[What do you do with a voice like that?: the story of extraordinary congresswoman Barbara Jordan](#)

[African American](#)

[American History](#)

[Biography](#)

[Children's](#)

[Civil Rights](#)

[Diversity](#)

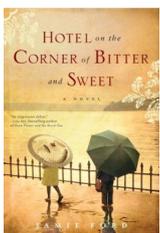
[Picture Book](#)

[Read](#)

[Oh, the Things You Can Think](#)

[Alejandria G.'s blog](#)

Hotel on the Corner of Bitter and Sweet



[view in catalog](#)

On November 17, author Jamie Ford speaks at the Buskirk-Chumley Theater in Bloomington for the NEA Big Read and the library's biennial [Power of Words](#) program. Tickets are free, and can be picked up at the Main Library (at the [Friends of the Library Bookstore](#) or the [Friends office](#)) or [ordered online](#). As he often does, Jamie Ford writes about the clashing and melding of different cultures in his three historical novels: *Hotel on the Corner of Bitter and Sweet*, *Songs of Willow Frost*, and *Love and Other Consolation Prizes*. [Read more](#)

Posted by Dory L. on November 8, 2017

[Hotel on the Corner of Bitter and Sweet: A Novel](#)

[American History](#)

[Coming of Age](#)

[Family Relationships](#)

[Fiction](#)

[Multicultural](#)

[For the Love of Reading](#)

[Dory L.'s blog](#)

Who Run the World? Girls: Picture Book Biographies on Noteworthy Women



[view in catalog](#)

Take a journey back through time this March to celebrate the extraordinary lives of eight trailblazing women. These picture book biographies blend enticing storytelling and eye-popping visual arts to tell the true stories of some of the most remarkable women in science, arts, and activism. [Read more](#)

Posted by Alejandria G. on March 23, 2017

[Ada's Ideas: The Story of Ada Lovelace, the World's First Computer Programmer](#)

[Brave Girl: Clara and the Shirtwaist Makers' Strike of 1909](#)

[Caroline's Comets: A True Story](#)

[Dolores Huerta: A Hero to Migrant Workers](#)

[Fancy Party Gowns: The Story of Fashion Designer Ann Cole Lowe](#)

[Red Bird Sings: The Story of Zitkala-Sa, Native American Author, Musician, and Activist](#)

[Sky High: The True Story of Maggie Gee](#)

[Wangari Maathai: The Woman Who Planted Millions of Trees](#)

[African American](#)

[American History](#)

[Biography](#)

[Children's](#)

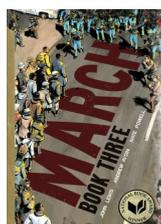
[Native American](#)

[Picture Book](#)

[Oh, the Things You Can Think](#)

[Alejandria G.'s blog](#)

March: Book 3 by John Lewis



[view in catalog](#)

Winner of the 2017 Michael L. Printz Award, the 2017 Coretta Scott King Author Award, the 2017 Sibert Medal, and several other awards, *March: Book 3* by John Lewis, Andrew Aydin, and Nate Powell is a monumental feat of storytelling that is a must-read. *March: Book 3* is the final installment in a

graphic novel trilogy that chronicles the Civil Rights Movement in the American South from the perspective of John Lewis. This book follows the Civil Rights Movement from the Selma to Montgomery march to the passage of the Civil Rights Act, chronicling the trials and tribulations the protestors faced during this time. Chock full of text, explanations, and history, *March: Book 3* illustrates the human need for freedom and equality. At once deeply personal, as we see much from Lewis's perspective, and highly detached as the broader frictions in the movement are revealed and the enormous struggle the movement overcame are presented. [Read more](#)

Posted by Sam O. on February 28, 2017

[March: Book Three](#)

[African American](#)

[American History](#)

[Award Winner](#)

[Best of Lists](#)

[Civil Rights](#)

[Coretta Scott King](#)

[Graphic Novels](#)

[Teens](#)

[Sam O.'s blog](#)

Little Big Man



[view in catalog](#)

First Line: ?I am, beyond a doubt, the last of the old-timers. My name is Jack Crabb. And I am the sole white survivor of the Battle of Little Big Horn, uh, uh, popularly known as Custer's Last Stand.?

Even though *Little Big Man* is a comedy it was one of the first movie westerns to portray Native American's in a positive light and our treatment of them as the horror it often was. [Read more](#)

Posted by Keith C. on February 18, 2016

[Westerns](#)

[Native American](#)

[Movies](#)

[History](#)

[DVD](#)

[Comedy](#)

[American History](#)

[Adventure](#)

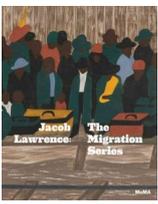
[Information, Answers & Reviews](#)

[Sights and Sounds](#)

[Keith C.'s blog](#)[Log in to post comments](#)

Unpublished

Jacob Lawrence: The Migration Series



[view in catalog](#)

Although migration is obviously a hot topic in the news these days, this beautiful MoMA art book is about an earlier internal movement that began during World War 1 when many blacks left the south for the industrial north of our country to find work and better living conditions. In the end, over six decades, more than six million African Americans left the South for northern cities and towns.

When he was only twenty-one years old, Jacob Lawrence completed a series of striking tempera paintings. Lawrence himself knew many of these migrants, having moved to Harlem with his parents when he was a young teenager from Atlantic City, New Jersey.

Before beginning this project of sixty paintings, Lawrence did months of research exploring diaries, photographs, news articles, and photographs of the people that made this brave trek into the unknown.

[Read more](#)

Posted by Dory L. on December 16, 2015

[Jacob Lawrence: The Migration Series](#)

[Nonfiction](#)

[Art](#)

[American History](#)

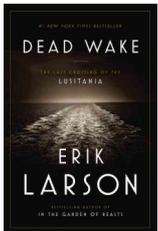
[African American](#)

[Information, Answers & Reviews](#)

[For the Love of Reading](#)

[Dory L.'s blog](#)[Log in to post comments](#)

Dead Wake: The Last Crossing of the Lusitania



[view in catalog](#)

Are you looking for a big, absorbing book of nonfiction to fill these long winter nights? One to give as a present to a friend or relative who loves nonfiction? Want to get lost in another time, another place?

Want to take a sea journey the old-fashioned way in grand style? In any of these cases, *Dead Wake*'s the book for you.

Larson brings the era just before the U.S. entered World War 1 to vivid life. Having just completed it, I feel as though I recently crossed the Atlantic in one of the most modern and luxurious vessels of the early 20th century.

Not only is Larson excellent at capturing everyday life in earlier times, but he also provides a cast of highly believable characters from the famous: President Woodrow Wilson to the obsessed: rare book dealer Charles Lauriat, to the vanguard: early feminist architect and spiritualist, Theodate Pope. [Read more](#)

Posted by Dory L. on December 14, 2015

[Dead Wake: The Last Crossing of the Lusitania](#)

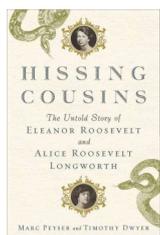
[Nonfiction](#)

[American History](#)

[World War I](#)

[For the Love of Reading](#)

Hissing Cousins



[view in catalog](#)

This double biography of two famous first cousins, both belonging to the famous Roosevelt clan, brings the early 20th century to life in both Washington DC and New York and gives us a fascinating peak into two strong women's lives, both of whom married or were born into politics.

Eleanor Roosevelt and her first cousin Alice were born just eight months apart. Alice came from the Republican Oyster Bay branch of the family and Eleanor from the Democratic Hyde Park (NYC) branch. Not only did they differ in political and social outlooks, but they even pronounced their last name differently. Alice's family said Rose'evelt. And Eleanor's pronounced the same name as Ruse-evelt.

[Read more](#)

Posted by Dory L. on June 1, 2015

[Hissing Cousins: The Untold Story of Eleanor Roosevelt and Alice Roosevelt Longworth](#)

[Nonfiction](#)

[Biography](#)

[American History](#)

[Information, Answers & Reviews](#)

[For the Love of Reading](#)

[Dory L.'s blog](#) [Log in](#) to post comments

Atomic Café



[view in catalog](#)

In the early 60's I remember going through atomic bomb drills in school. We were dutifully herded by our teachers down to the depths of Roger's Elementary school here in Bloomington, past the furnaces, and seemingly below the floors to the area in which we were to remain until the radiation levels dropped enough for us to come out. I can still remember the big storage cans of water stacked along the walls and under stairwells marked with the Civil Defense emblem. I assume, though I can't really remember seeing them, that there were food rations that were available for us to eat as well. Along with the television advertisements for cereal, candy and toys we saw public service announcements with 'Burt the Turtle' teaching us how to 'duck and cover' if we should ever see the flash of an atomic bomb. How naïve these advertisements and steps seem today when more accurate information about atomic blasts and radiation is common knowledge. We know for example that we can't survive an atomic blast by hiding inside of a refrigerator. [Read more](#)

Posted by Keith C. on March 6, 2015

[The Atomic Café](#)

[American History](#)

[Documentary Films](#)

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