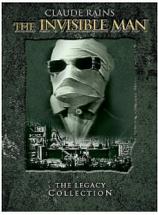


The Invisible Man (1933)



[view in catalog](#)

Claude Rains was perhaps one of the most recognizable character actors from the classic era of film. He was able to play almost any part. Among his best known roles were Captain Louis Renault in *Casablanca* and Prince John in *The Adventures of Robin Hood*. *The Invisible Man* was his first major film role. Prior to this film he had only appeared on screen in one silent film short. The rest of his early acting life had been spent on the hardwood stages. In *The Invisible Man*, Mr. Rains stars as Dr. Jack Griffin, who disappears one day while working in the lab of his friend and mentor Dr. Cranley. His mysterious disappearance from the lab has Flora, Dr. Cranley's daughter and Jack's girlfriend, worried regarding his whereabouts. Unbeknownst to the two of them Jack Griffin has done more than simply walked away from the lab and them. He has literally disappeared, becoming completely invisible. Wrapped in bandages to hide his invisibility he sets up a lab in a local Inn to work on a way to bring himself back to normalcy. Sadly the formula which made him invisible is also affecting his mind and he is becoming more unbalanced and violent as time passes. [Read more](#)

Posted by Keith C. on August 30, 2016

[The Invisible Man: The Legacy Collection](#)

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[Horror](#)

[DVD](#)

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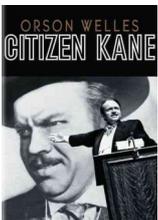
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Citizen Kane



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Citizen Kane tells the fictional story of rich newspaper publisher Charles Foster Kane, his rise to power and eventual decline as he shifts from an idealistic publisher/editor into egotist whose power has gone to his head. It was based loosely on the life of William Randolph Hurst, but not loosely enough to suit Hurst. The film pulled few punches and Hurst was not amused at being the subject, even if indirectly of such a movie. *Citizen Kane* almost completely failed at the box office when it was released and even before the production was finished the film was wrapped in controversy. Director and writer Orson Wells was accused by Hurst of the being a communist, and a homosexual, both of which were considered major issues in 1941. Interestingly he also accused Wells of being a womanizer and Socialist as well. As you can see the accusations leveled at Wells were often contradictory and usually untrue. The major newspapers, owned by Hurst refused to review the film or allow it to be advertised in their pages. In fact, no review of *Citizen Kane* appeared in any paper owned by Hurst until the mid- seventies over 30 years after its release. [Read more](#)

Posted by Keith C. on August 17, 2016

[Citizen Kane, 70th Anniversary](#)

[Classics](#)

[Drama](#)

[DVD](#)

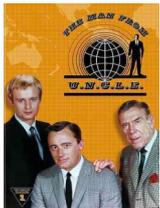
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The Man From U.N.C.L.E. (Television Series)



[view in catalog](#)

The 1960's was the time of the 'Cold War' and the 'Iron Curtain'. Both of these terms were indicative of our relationship with Russia during those years. We may not have been in a shooting war, but we were very much at odds with them in terms of our political philosophies and both countries were very much concerned that these differing political philosophies would spread or worse contaminate their own people. So it is surprising that one of the most popular spy shows on television in the sixties featured an organization made up of agents from many different countries with no regard to the political affiliation or beliefs of their home countries. In fact, the organization's two top agents and their best team consisted of American agent Napoleon Solo (Robert Vaughn) and Russian agent Illya Kuryakin (David McCallum). The series was known as '*The Man from U.N.C.L.E.*' and it was popular enough to spawn several made-for-TV movies, a spin-off series known as '*The Girl from U.N.C.L.E.*?' and an attempted movie reboot in 2015. [Read more](#)

Posted by Keith C. on June 21, 2016

[The Man from U.N.C.L.E.. The Complete Season 1](#)

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[DVD](#)

[Drama](#)

[Adventure](#)

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[Repo Man \[Motion picture : 1984\]](#)

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Somewhere In Time



[view in catalog](#)

Love knows no reason, no boundaries, no distance. It has a sole intention of bringing people together to a time called forever.

-- Unknown

Perhaps the quote above was in the mind of Richard Matheson, the author of the book *Somewhere in Time* or in the thoughts of the writers of the screenplay for the film; perhaps not. It could easily be applied to this story of Playwright Richard Collier (Christopher Reeve) and Actress Elise McKenna (Jane Seymour) and the love that lasted both their lives. The difficult question posed by the story is understanding just when their love began? Did it begin at the moment Richard first saw her, after the 1972 opening performance of his play when she presses a watch into his hands; or when Elise first meets him at the elegant hotel where he eventually returns the watch to her sixty years earlier? There is truly a love that transcends time itself. [Read more](#)

Posted by Keith C. on March 30, 2016

[Somewhere in Time \[Motion picture : 1980\]](#)

[Time Travel](#)

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Unpublished

Brazil



[view in catalog](#)

I remember the first time I became aware of the movie *Brazil*. I was reading through *Variety* magazine in an effort to keep up with the films of the day when I suddenly came across a strange full-page advertisement. It didn't say much. It was a full page sheet bordered in black with the question, 'Dear Sid Sheinberg, when are you going to release my film Brazil? Terry Gilliam.' At the time, I had not

heard of the film *Brazil* and did not know the controversy surrounding its release in the United States.

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Posted by Keith C. on March 3, 2016

[Brazil \[Motion picture : 1985\]](#)

[Comedy](#)

[Drama](#)

[DVD](#)

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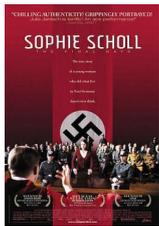
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Sophie Scholl: The Final Days



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While I was growing up in the 60's and 70's I learned in my history classes about the horrors of what happened in Germany during WWII. However in these classes the German people were painted with broad sweeping strokes of black as supporters of the Nazi movement and Hitler. I never learned of people such as Oskar Schindler, the German industrialist who managed to save the lives of so many of the Jewish people. Nor had I heard of groups, such as 'The Swing Kids,' 'The Edelweiss Pirates,' 'The Solf Circle,' and 'The Kreisau Circle.' All of these were groups of German Nationals who were either vocal opponents of the Nazi doctrine or actively fought against them as part of the underground resistance in Germany. In fact there were a lot more 'subversive groups' in Germany than I was aware existed. Another group I had never heard of was one founded by Hans Scholl and his sister Sophie known as 'The White Rose.'[Read more](#)

Posted by Keith C. on January 9, 2016

[Sophie Scholl Die Letzten Tage](#)

[World War II](#)

[History](#)

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[Biography](#)

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The Last Castle



[view in catalog](#)

First lines 'Take a look at a castle. Any castle. Now break down the key elements that make it a castle. They haven't changed in a thousand years. 1: Location. A site on high ground that commands the

territory as far as the eye can see. 2: Protection. Big walls, walls strong enough to withstand a frontal attack. 3: A garrison. Men who are trained and willing to kill. 4: A flag. You tell your men you are soldiers and that's your flag. You tell them nobody takes our flag. And you raise that flag so it flies high where everyone can see it. Now you've got yourself a castle. The only difference between this castle and all the rest is that they were built to keep people out. This castle is built to keep people in.?

The 'castle' being spoken about in this opening quote is a castle which has been turned inside out: a prison. [Read more](#)

Posted by Keith C. on December 15, 2015

[The Last Castle](#)

[Movies](#)

[DVD](#)

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