

Celebrate International Friendship Day with a Movie Marathon!



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There's nothing like a tale of true friendship! **Celebrate International Friendship Day** by grabbing some popcorn, a friend, and one of these heartwarming stories on DVD. [Read more](#)

Posted by Alejandria G. on July 30, 2017

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Kubo and the Two Strings



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Kubo and the Two Strings is a stunningly beautiful film that tells a deeply moving story of family, belonging, and adventure through the clever stop-motion. This Oscar-nominated film takes place in a medieval, mythologized Japan where our hero, Kubo, is forced to go on a quest to recover magical armor and weapons to stop the Moon King's sinister plans. Kubo is a very talented musician and uses a magical shamisen, a lute-like instrument, to control pieces of his environment and aid him in his quest in breathtakingly beautiful ways that are worth watching over and over.

On his journey, he is joined by a talking macaque, Monkey, and a samurai who was cursed to live as a giant beetle, Beetle, and their interactions provide a great deal of humor. Together they battle monsters, try to untangle the mystery of Kubo's family, become a team, and discover who they truly are. [Read more](#)

Posted by Sam O. on March 16, 2017

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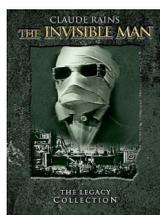
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The Invisible Man (1933)



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Claude Rains was perhaps one of the most recognizable character actors from the classic era of film. He was able to play almost any part. Among his best known roles were Captain Louis Renault in *Casablanca* and Prince John in *The Adventures of Robin Hood*. *The Invisible Man* was his first major film role. Prior to this film he had only appeared on screen in one silent film short. The rest of his early acting life had been spent on the hardwood stages. In *The Invisible Man*, Mr. Rains stars as Dr. Jack Griffin, who disappears one day while working in the lab of his friend and mentor Dr. Cranley. His mysterious disappearance from the lab has Flora, Dr. Cranley's daughter and Jack's girlfriend, worried regarding his whereabouts. Unbeknownst to the two of them Jack Griffin has done more than simply walked away from the lab and them. He has literally disappeared, becoming completely invisible. Wrapped in bandages to hide his invisibility he sets up a lab in a local Inn to work on a way to bring himself back to normalcy. Sadly the formula which made him invisible is also affecting his mind and he is becoming more unbalanced and violent as time passes. [Read more](#)

Posted by Keith C. on August 30, 2016

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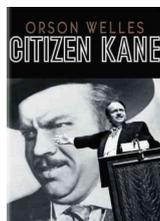
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Citizen Kane



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Citizen Kane tells the fictional story of rich newspaper publisher Charles Foster Kane, his rise to power and eventual decline as he shifts from an idealistic publisher/editor into egotist whose power has gone to his head. It was based loosely on the life of William Randolph Hearst, but not loosely enough to suit Hearst. The film pulled few punches and Hearst was not amused at being the subject, even if indirectly of such a movie. *Citizen Kane* almost completely failed at the box office when it was released and even before the production was finished the film was wrapped in controversy. Director and writer Orson Wells was accused by Hearst of the being a communist, and a homosexual, both of which were considered major issues in 1941. Interestingly he also accused Wells of being a womanizer and Socialist as well. As you can see the accusations leveled at Wells were often contradictory and usually untrue. The major newspapers, owned by Hearst refused to review the film or allow it to be advertised in their pages. In fact, no review of *Citizen Kane* appeared in any paper owned by Hearst until the mid- seventies over 30 years

after its release. [Read more](#)

Posted by Keith C. on August 17, 2016

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Cheyenne Social Club



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Harley Sullivan: What kind of business you figure your brother left you?

John O'Hanlan: Well, the letter don't say - but that's just like a lawyer. They don't tell you no more than it takes to confuse you. But it's a... something called the Cheyenne Social Club.

After receiving a letter informing him of the death of his brother John O'Hanlan (James Stewart) leaves his position as a hired hand on a cattle drive to take over the Cheyenne Social Club the business his brother left him in his will. It might seem obvious to us by the name of the business and the movie just exactly what the nature of the business is, but this is a story about a more innocent time and John O'Hanlan is a more innocent man. He is joined on his trek across the country and into Cheyenne by his good friend Harley (Henry Fonda). The film which was directed by Gene Kelly moves fluidly through the story from one situation to another. Low Key? may be the best way to describe this film about a man of high morals, and a kind heart who suddenly finds himself the owner of the most famous brothel in Wyoming. [Read more](#)

Posted by Keith C. on August 5, 2016

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The Great Race



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A while back I posted an entry about the 1965 movie *Those Magnificent Men and their Flying Machines*.

In that post, I mentioned another film that came out the same year called *The Great Race*. While I am entranced by the old planes in *Those Magnificent Men in Their Flying machines*, *The Great Race* is really my favorite of the two. The film stars Tony Curtis as 'The Great Leslie,' a stereotype 1910 pure as gold hero in white and Jack Lemmon as Professor Fate, a stereotype 1910 pure villain in black and tells the story of their race around the world by automobile. Leslie and Professor Fate are not the only cars racing. The race starts with a much larger pack of automobiles; [Read more](#)

Posted by Keith C. on July 21, 2016

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