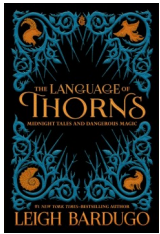


Fantasy

The Language of Thorns



[view in catalog](#)

Leigh Bardugo returns to the Grishaverse with this collection of original fairy tales, where she creates a mythical history that adds breadth and depth to her world. [Read more](#)

Posted by Sam O. on October 19, 2017

[The Language of Thorns by Leigh Bardugo](#)

[Adventure](#)

[Art](#)

[Fairy Tale](#)

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[Folklore](#)

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[Sam O.'s blog](#)

Kubo and the Two Strings



[view in catalog](#)

Kubo and the Two Strings is a stunningly beautiful film that tells a deeply moving story of family, belonging, and adventure through the clever stop-motion. This Oscar-nominated film takes place in a medieval, mythologized Japan where our hero, Kubo, is forced to go on a quest to recover magical armor and weapons to stop the Moon King's sinister plans. Kubo is a very talented musician and uses a magical shamisen, a lute-like instrument, to control pieces of his environment and aid him in his quest in breathtakingly beautiful ways that are worth watching over and over.

On his journey, he is joined by a talking macaque, Monkey, and a samurai who was cursed to live as a giant beetle, Beetle, and their interactions provide a great deal of humor. Together they battle monsters, try to untangle the mystery of Kubo's family, become a team, and discover who they truly are. [Read more](#)

Posted by Sam O. on March 16, 2017

[Kubo and the Two Strings](#)

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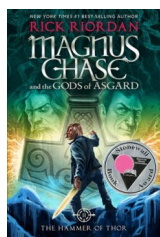
[Magic](#)

[Movies](#)

[Oh, the Thinks You Can Think](#)

[Sam O.'s blog](#)

Magnus Chase and the Hammer of Thor by Rick Riordan



[view in catalog](#)

Winner of the 2017 Stonewall Book Award for Children's and Young Adult Literature, *Magnus Chase and the Hammer of Thor* marks Rick Riordan's return to the world of Asgard. Picking up right after their triumph at the end of the previous story, Magnus Chase and company must now retrieve Thor's hammer, Mjolnir, before the giants invade and destroy Earth. So overall, just your average day really. Filled with Riordan's trademark research, interpretative genius, and wit, *The Hammer of Thor* will satisfy die-hard fans and likely make some new ones, as he tackles issues of race, religion, representation, and gender. [Read more](#)

Posted by Sam O. on February 11, 2017

[The Hammer of Thor](#)

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[Magic](#)

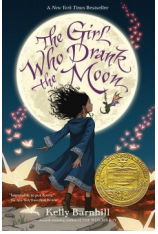
[Mythology](#)

[Teens](#)

[Oh, the Thinks You Can Think](#)

[Sam O.'s blog](#)

The Girl Who Drank the Moon by Kelly Barnhill



[view in catalog](#)

Winner of the 2017 Newbery Medal, *The Girl Who Drank the Moon* by Kelly Barnhill is a must read for any fans of fairy tales and fantasy. Barnhill weaves together pieces of many genres, creating a story reminiscent of classic fairy tales, yet at the same time all its own. The many elements this story explores are difficult to adequately explain, but let it suffice to say that at its heart, *The Girl Who Drank the Moon* is a story about the power of love and family (both born and chosen) and illustrates the very best that fairy tale and fantasy storytelling has to offer. [Read more](#)

Posted by Sam O. on January 25, 2017

[The Girl Who Drank the Moon](#)

[Adventure](#)

[Award Winner](#)

[Best of Lists](#)

[Dragons](#)

[Fairy Tale](#)

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[Newbery Award](#)

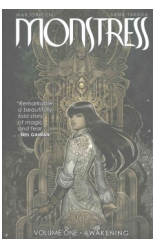
[Witches](#)

[Teens](#)

[Oh, the Things You Can Think](#)

[Sam O.'s blog](#)

Monstress Vol. 1: Awakening



[view in catalog](#)

A dark fantasy that heralds the start of a thrilling new series, *Monstress Vol. 1: Awakening* by Marjorie Liu and Sana Takeda is a stunningly beautiful graphic novel that tells a heartrending and epic story. The story utilizes a mix of Asian mythologies and ancient Egyptian motifs to create a rich and layered world that Takeda's art brings to beautiful life. The world is matriarchal and the bulk of the characters, heroes, villains, and those in between, are powerful and deadly women, often with rich and layered backstories. *Monstress* imagines a world that is at once completely different from our own, yet still hauntingly familiar. The power of this graphic novel is difficult to convey as both the story and artwork contain multitudes of layers that enrich the story and add complexity. *Monstress* is a tale of vengeance, redemption, horror, tragedy, friendship, shattered gods, magic, myth, and monsters all braided together into an exquisite graphic novel. [Read more](#)

[Read more](#)

Posted by Sam O. on December 31, 2016

[Monstress. Volume One, Awakening](#)

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[Sam O.'s blog](#)

Bera the One-Headed Troll by Eric Orchard



[view in catalog](#)

Bera the One-Headed Troll by Eric Orchard is a fun and beautiful graphic novel that will appeal to children who enjoy humor, fantasy, and adventure. Told in a whimsical artistic style utilizing varying shades of brown and black, this story focuses on the impact one person can have through kindness as well as the transformative power of adventure.

When our story starts, Bera has lived a happy, secluded life tending pumpkins for the Troll King on a remote island. That all changes when a human child washes ashore. To keep the baby safe, Bera decides she must leave her island and take it to the human kingdom. On her journey, Bera seeks the help of famous troll heroes and heroines as she battles goblins, trolls with multiple heads, deals with diapers, and fends off the witch Cloote. All in all, *Bera the One-Headed Troll* is a sweet and often humorous story that will keep readers rooting for our one-headed heroine throughout. Suggested for ages 8 and up.

Posted by Sam O. on December 31, 2016

[Bera the One-Headed Troll](#)

[Adventure](#)

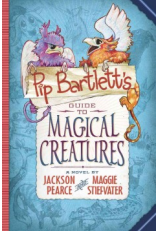
[Fantasy](#)

[Graphic Novels](#)

[Oh, the Thinks You Can Think](#)

[Sam O.'s blog](#)

Pip Bartlett's Guide to Magical Creatures by Jackson Pearce and Maggie Stiefvater



[view in catalog](#)

Pip Bartlett's Guide to Magical Creatures by Jackson Pearce and Maggie Stiefvater is a charming and silly story set in a world where magical creatures are part of everyday life. Our heroine, the aforementioned Pip Bartlett, is completely capable of talking with and taking care of magical creatures - it's people she has problems with. Everything changes after an incident involving unicorns at her school and she is sent to spend the summer with her aunt, who is a veterinarian for magical creatures. Pip is having a great time caring for the animals, learning from her aunt, and generally staying out of trouble, until the Fuzzles arrive. Now, while these little balls of fluff may sound cute, their response to any fear or stress is to burst into flame. As more and more flood in the town, it becomes a serious fire hazard and Pip has to help find a solution, not only to save the town, but also to save the Fuzzles from being exterminated by the town government. [Read more](#)

Posted by Sam O. on December 21, 2016

[Pip Bartlett's Guide to Magical Creatures: A Novel](#)

[Fantasy](#)

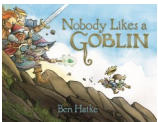
[Humor](#)

[Pets](#)

[Oh, the Thinks You Can Think](#)

[Sam O.'s blog](#)

Nobody Likes a Goblin by Ben Hatke



[view in catalog](#)

Nobody Likes a Goblin by Ben Hatke is a funny fantasy story that flips the classic hero dynamic on its head. Hatke tells the story of a goblin in a dungeon who enjoys a pleasant life counting treasure and spending time with the Skeleton King, when a band of ?heroes? barge into the dungeon, pillage his treasure and take his friend. This event sparks the goblin's odyssey as he leaves the comfort of his dungeon to search for his friend, braving danger and fleeing pitchfork wielding farmers at every step. Eventually, the goblin ends up in a cave far from home, where he finds out that there are in fact, people who like goblins and want to help him on his quest. [Read more](#)

Posted by Sam O. on December 14, 2016

[Nobody Likes a Goblin](#)

[Adventure](#)

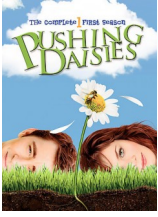
[Fantasy](#)

[Picture Book](#)

[Oh, the Thinks You Can Think](#)

[Sam O.'s blog](#)

Pushing Daisies



[view in catalog](#)

Voices are unique, especially in the world of audiobooks. For years I worked in the Movies and Music area of the library and paid very little attention to the world of books beyond those in my own areas of interest. One day I began hearing about a series of books that was taking not only the country but the world by storm; books about a young lad named Harry Potter. I decided to check them out. Not having much time to read at the time I decided to listen to the first book in the car on my way to work. The Harry Potter series was read in the United States audio editions by Jim Dale. His manner of reading entranced me and brought me into the world of Harry Potter. I could have listened to him read the phone book and been happy. I know this is a trite overused comparison, but it is accurate. So imagine my joy when I watched the first episode of the series *Pushing Daisies* and heard his wonderful and unique voice starting out ?At this very moment in the town of Couer d?Couers young Ned was nine years, twenty-seven weeks, six Days and three minutes old.? I was hooked just by this voice alone, then as the story progressed I was hooked by the whole show

Pushing Daisies started life as rejected script idea for an episode of the show *Dead Like Me*, in which the character of ?George? Lass finds that she cannot collect any souls because someone was resurrecting the dead by touching them. [Read more](#)

Posted by Keith C. on September 28, 2016

[Pushing daisies. The complete first season \[videorecording\]](#)

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[Comedy](#)

[Information, Answers & Reviews](#)

[Sights and Sounds](#)

[Keith C.'s blog](#)[Log in to post comments](#)

Shadow Magic by Joshua Khan



[view in catalog](#)

If you, dear reader, are ready for a scary, mysterious, and grim fantasy story about magic, necromancers, assassins, and enormous bats, *Shadow Magic* is the story for you. It manages to alter the traditional dichotomy of good and evil so often present in the fantasy genre, creating a deeply compelling and entertaining tale. Khan?s approach shifts and subverts expectations in

delightful ways, illustrating that things are not, and should not be, as they seem. Because while the setting for the story is a land of sorcery, ghouls, zombies, ghosts and all of the traditional 'dark' magic, it is also a place of deep tradition, belief, and love. Children who like fantasy, scary stories, horror, zombies, and mystery will feel right at home in this spooky and fun story. Suggested for ages 10 and up.

The narrative weaves together the stories of Thorn, a boy far from home looking for his father, and Lilith Shadow, a young princess called upon to rule far too young. The perspectives and narrative style bounce between these two characters, showcasing the challenges and growth they undergo. Lilith begins as the ruler of Ghenna after the tragic death of her family and Thorn's story starts when he is sold to Tyburn, Ghenna's executioner, and taken to live in Ghenna at the palace and train as a squire. After an assassination attempt on Lilith, she and Thorn are thrown together, becoming friends. They dig into the mysteries of the castle, trace rumors about a necromancer of incredible power, discover why Lilith is forbidden from studying magic, and try to track down the would-be poisoner and Thorn's father. Along the way, they make friends in surprising places, find a gigantic, carnivorous bat named Hades, and uncover shocking secrets about their families.

An exciting read that carves out a unique spot in the middle-grade fantasy genre, *Shadow Magic* should not be missed. The story utilizes a dark tone and many gothic tropes, so the reader feels as though they are living in a permanent Halloween world. While this could easily become too tense, Khan's writing style and tone keep the dark moments of the story from becoming overwhelming, while not short-changing their impact. The occasional illustrations in the book also add to the effect, lending form to many of the tales more unnerving aspects. Overall, a fun romp through a delightfully dark fantasy world.

Posted by Sam O. on July 30, 2016

[Shadow Magic](#)

[Fantasy](#)

[Oh, the Things You Can Think](#)

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