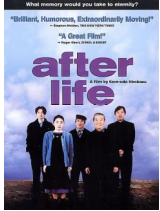


Foreign Language Films

After Life



[view in catalog](#)

I was told once that it is bad form to start an article or speech with a question, however this film seems to require a question to be asked ? so now that I have the statement out of the way let me ask you that question. If you could have just one memory in your life to live in forever what would that memory be? This is the question proposed in Hirokazu Koreeda's movie *After Life*. The premise is simple, after death the dead arrive at a sort of clearing house and are given one week to choose a memory from their life in which to spend eternity. At the end of that week the moment is reconstructed and the dead spend eternity in that moment. There is a catch. [Read more](#)

Posted by Keith C. on July 28, 2015

[After life = \[videorecording\] Wandafuru raifu \[Motion picture : 1998\]](#)

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Farewell, My Queen



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This is a movie that came out last year about the last days of the court of Marie Antoinette and Louis XVI as seen through the eyes of one of her servants. It is based on the [bestselling book from 2004](#). For those of you that like costume dramas, this has plenty to look at (costumes and occasionally what's underneath them), but the film is really concerned with showing the complete lack of organization among those involved at [Versailles](#) during the chaotic beginnings of the [French Revolution](#). [Read more](#)

Posted by Brandon R. on June 26, 2013

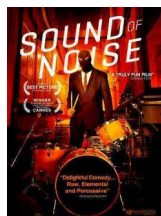
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Sound of Noise



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Sound of Noise is an odd, quirky Swedish comedy about 'musical terrorists' (with ideas taken from [this Futurist manifesto](#)). I remember missing it at [the Ryder](#) film series awhile back, so it caught my eye when I found it on a cart here. The film revolves around a collective of misfit musicians who decide to stage forced public performances for each of the four movements of their 'genius work' entitled "Music for Six Drummers and One City". The plot involves a tone-deaf policeman (from a family of musicians) trying to catch them. This involves a lot of hard-to-believe situations with a lot of amusingly not-quite-laugh-out-loud moments, but the interesting part comes from the choreographed performance pieces. These are all made with found objects as instruments (an oxygen tank, a paper shredder, a bulldozer, etc.). The musician characters have the same names as the actors playing them, presumably because they really performed the music. If you enjoy the clip below, you might like the movie. The DVD extras include several other short performances made outside of the film.

[Read more](#)

Posted by Brandon R. on October 18, 2012

[Sound of noise](#)

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The Housemaid (2010)

Currently I'm a little in love with pretty much anything coming out of South Korea. Whether it's [Thirst](#), [The Host](#), [Oldboy](#), or [3-Iron](#), I love pretty much everything I see. South Korean directors manage to make some of the most deliciously weird movies I've seen. The latest batch of weirdness comes courtesy of [The Housemaid](#), the latest from Sang-soo Im. [Read more](#)

Posted by Burl C. on September 21, 2011

[The housemaid \[videorecording\]](#)

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