

Hispanic Heritage Month



In partnership with [La Casa](#), [El Centro Comunal Latino](#), and the [City of Bloomington](#), the Library will celebrate [Hispanic Heritage Day on Sunday, September 23 from 12:30-3 PM](#). [Read more](#)

Posted by Paula G.O. on September 13, 2018

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Women's History Month in Children's Books



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Women's History Month is almost over, but it's not too late to check out some of our great children's books featuring strong female characters. Browse our Women's History Month display in the Main Library Children's Area until the end of March and celebrate women's history throughout the year with books that inspire and delight young readers. [Read more](#)

Posted by Lizzie F. on March 21, 2018

[Firebird](#)

[Rosie Revere, Engineer](#)

[The Paper Bag Princess](#)

[The Princess in Black](#)

[The First Rule of Punk](#)

[Inside Out and Back Again](#)

[The Girl Who Drank the Moon](#)

[History](#)

[Oh, the Things You Can Think](#)

[Lizzie F.'s blog](#)

[Unpublished](#)

International Day of the World's Indigenous Peoples

Today is International Day of the World's Indigenous Peoples, and the tenth anniversary of the United Nations Declaration on the Rights of Indigenous Peoples. Today we honor the contributions of the world's indigenous peoples?the descendants of a given region's original inhabitants?and the cultural heritage with which they continue to identify. [Read more](#)

Posted by Sam O. on July 25, 2017

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[Native American](#)

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A Short History of DADA



*"Beautiful like the chance meeting on a dissection table of a sewing machine and an umbrella."
?Compte de Lautréamont*

Is it possible for an art movement to be anti-art? What would such a movement (anti-movement?) even look like? For the founders of DADA, which grew out of the aftermath of World War I in Europe, the answer is disruption?of society, of culture, and of art itself. [Read more](#)

Posted by Bill W. on July 25, 2017

[Art](#)

[History](#)

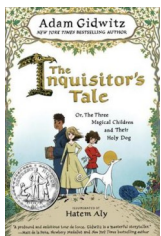
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The Inquisitor's Tale by Adam Gidwitz



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Gidwitz tackles a slice of medieval history in the style of *The Canterbury Tales* and much of the book is narrated by various individuals being interviewed in a local inn. This story follows a young peasant girl with prophetic visions, a young monk with supernatural strength, and a young Jewish villager who can heal any wound (as well as the aforementioned Holy Dog). Gidwitz mainly focuses on their adventures during the first half of the story, how they got into their current predicament, how they met one another, and the enemies they conquer (such as a dragon, who, due to an unfortunate intestinal issue, breathes fire out of the wrong end). However, this story also covers serious topics within its pages, such as how can three children and a dog stop a book burning, deal with intolerance and discrimination because of who they are, or avoid members of the Inquisition? [Read more](#)

Posted by Sam O. on December 14, 2016

[The Inquisitor's Tale, or, The Three Magical Children and Their Holy Dog](#)

[Adventure](#)

[Friendship](#)

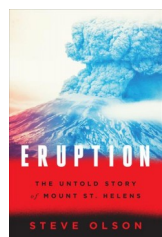
[History](#)

[Survival](#)

[Oh, the Thinks You Can Think](#)

[Sam O.'s blog](#)

Eruption: The Untold Story of Mount St. Helens



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We lived in Alaska when this volcano blew spectacularly in 1980. Two months later, we flew from Seattle to the east coast, and the pilot flew over the great mountain, so everyone could get a glimpse at the destruction. Yet, it wasn't until ten years later that we made the trip to Southern Washington and visited the monument itself.

My husband and children and I stared in horror at the skeleton trees still standing, and at the grey scar that extended for miles down the mountain. In that moment we felt the cataclysmic power of nature. Other than the dead trees, the landscape looked like it could have been on the moon or some barren planet.

Ten years later my husband and I returned, and this time we were amazed by the rebirth of forests, the greenery. You could still see the damage the eruption had caused, but much of the forest was verdant again. Amazingly green and vibrant. [Read more](#)

Posted by Dory L. on April 11, 2016

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Little Big Man



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First Line: "I am, beyond a doubt, the last of the old-timers. My name is Jack Crabb. And I am the sole white survivor of the Battle of Little Big Horn, uh, uh, popularly known as Custer's Last Stand."

Even though *Little Big Man* is a comedy it was one of the first movie westerns to portray Native American's in a positive light and our treatment of them as the horror it often was. [Read more](#)

Posted by Keith C. on February 18, 2016

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In Order to Live: a North Korean Girl's Journey to Freedom



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Born weighing less than three pounds, Yeonmi Park, had to fight to survive infancy. Her can-do spirit and inner resiliency also kept her alive through the Great Famine that struck North Korea in the 1990s. Park describes the horror that descended upon North Korea after Russia and China stopped supporting their economy. In the far north, Park's mother and father had to scramble for work. Most of the manufacturing jobs in their city disappeared so Yeonmi's father began selling on the black market. Even doing this dangerous work, the family tottered on the edge of famine often, and at other times did quite well. But well in this context was relative. In the flush periods, the Parks had rice three times daily, and meat only two or three times a month.

Park also describes the rigid class groupings the North Korean government enforced. There were three classes (*songbun*) and movement between them went in only direction, down. [Read more](#)

Posted by Dory L. on January 27, 2016

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