

Celebrate International Friendship Day with a Movie Marathon!



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There's nothing like a tale of true friendship! **Celebrate International Friendship Day** by grabbing some popcorn, a friend, and one of these heartwarming stories on DVD. [Read more](#)

Posted by Alejandria G. on July 30, 2017

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Kubo and the Two Strings



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Kubo and the Two Strings is a stunningly beautiful film that tells a deeply moving story of family, belonging, and adventure through the clever stop-motion. This Oscar-nominated film takes place in a medieval, mythologized Japan where our hero, Kubo, is forced to go on a quest to recover magical armor and weapons to stop the Moon King's sinister plans. Kubo is a very talented musician and uses a magical shamisen, a lute-like instrument, to control pieces of his environment and aid him in his quest in breathtakingly beautiful ways that are worth watching over and over.

On his journey, he is joined by a talking macaque, Monkey, and a samurai who was cursed to live as a giant beetle, Beetle, and their interactions provide a great deal of humor. Together they battle monsters, try to untangle the mystery of Kubo's family, become a team, and discover who they truly are. [Read more](#)

Posted by Sam O. on March 16, 2017

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Gene Wilder (1933 ? 2016)

Gene Wilder

I can still remember the first time I saw Gene Wilder in a film. He was playing a mousey

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accountant by the name of Leo Bloom who, while going over the books of once-famous Broadway Producer Max Bialystock makes the casual observation that it would be possible, though dishonest, to make more money with a Broadway flop than a successful production. The film was 'The Producers,' and the rest they say is history and Gene Wilder screamed his way into being one of my favorite comedic actors as Zero Mostel stood over him while he lay on the floor in a panic screaming, 'Don't Jump on me. Don't Jump on me.'

Gene went on to star in many well-known comedies: *Blazing Saddles*, *Young Frankenstein*, *Stir Crazy*, *Silver Streak* and many others. His role as candy maker Willy Wonka in *Willy Wonka & the Chocolate Factory* will likely never be forgotten. The library owns a number of Gene Wilder's Films and books. You did know he was also a writer, didn't you? The link below will create a list of items to choose from. He will be missed.

[The Films and Book of Gene Wilder](#)

Posted by Keith C. on August 31, 2016

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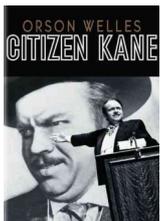
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Citizen Kane



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Citizen Kane tells the fictional story of rich newspaper publisher Charles Foster Kane, his rise to power and eventual decline as he shifts from an idealistic publisher/editor into egotist whose power has gone to his head. It was based loosely on the life of William Randolph Hurst, but not loosely enough to suit Hurst. The film pulled few punches and Hurst was not amused at being the subject, even if indirectly of such a movie. *Citizen Kane* almost completely failed at the box office when it was released and even before the production was finished the film was wrapped in controversy. Director and writer Orson Wells was accused by Hurst of the being a communist, and a homosexual, both of which were considered major issues in 1941. Interestingly he also accused Wells of being a womanizer and Socialist as well. As you can see the accusations leveled at Wells were often contradictory and usually untrue. The major newspapers, owned by Hurst refused to review the film or allow it to be advertised in their pages. In fact, no review of *Citizen Kane* appeared in any paper owned by Hurst until the mid- seventies over 30 years after its release. [Read more](#)

Posted by Keith C. on August 17, 2016

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Cheyenne Social Club



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Harley Sullivan: What kind of business you figure your brother left you?

John O'Hanlan: Well, the letter don't say - but that's just like a lawyer. They don't tell you no more than it takes to confuse you. But it's a... something called the Cheyenne Social Club.

After receiving a letter informing him of the death of his brother John O'Hanlan (James Stewart) leaves his position as a hired hand on a cattle drive to take over the Cheyenne Social Club the business his brother left him in his will. It might seem obvious to us by the name of the business and the movie just exactly what the nature of the business is, but this is a story about a more innocent time and John O'Hanlan is a more innocent man. He is joined on his trek across the country and into Cheyenne by his good friend Harley (Henry Fonda). The film which was directed by Gene Kelly moves fluidly through the story from one situation to another. Low Key? may be the best way to describe this film about a man of high morals, and a kind heart who suddenly finds himself the owner of the most famous brothel in Wyoming. [Read more](#)

Posted by Keith C. on August 5, 2016

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Those Magnificent Men and their Flying Machines



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In 1965, there were two racing comedies released both of them set during the first 10 years of 1900?s.

The more popular of two was *The Great Race*,? which was about an around the world automobile race;

the second was *Those Magnificent Men and their Flying Machines*, about an air race between London and Paris in very early and flimsy aircraft. While I will admit there is something special about *The Great Race* and it certainly had more stars who were known in the United States, *Those Magnificent Men and their flying Machines* had something the other did not ? History.

What do I mean by history? First of all, there is the light-hearted review of man's attempts to fly featuring the comic skills of Red Skelton mixed with historic footage of some of the more outrageous of man's attempts and failures to fly before the opening credits. You are not likely to see more historical film footage of man's failed attempts to fly in another movie. But of even greater interest to someone like me is that every plane used in the film was a recreation of a historic airplane from the birth of aviation. In a few cases, they added some safety devices or a small change was made to better protect the pilots, but the planes did fly, or, at least, those that were supposed to fly did, and they were actually flown for the movie's footage. [Read more](#)

Posted by Keith C. on June 8, 2016

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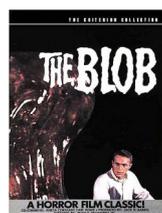
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[The Blob \(1958\)](#)



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If the stories I've heard are true there is a five-gallon bucket somewhere in the United States that contains a batch of red silicone still moist from the 1958 production of *The Blob*. Supposedly it is brought out and displayed at the annual Blobfest in Phoenixville PA where many of the scenes for the movie were shot. *The Blob* is one of many science fiction movies of the 1950's that told of some unknown horror coming from outer space that endangers the world. A lot of these were extremely low budget and featured extremely bad special effects even taking into account the time they were produced.

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Posted by Keith C. on May 23, 2016

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