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## [November Teen Social Roundup](#)



Did you know that the Library has an Instagram account JUST for teens? We post fun things like craft ideas and book recommendations along with announcements for special programs. Here is a round up of some of the topics and events we posted in November, if you like what you see, give us a follow at [instagram.com/mcplindianateen](https://www.instagram.com/mcplindianateen) so you do not miss out! [Read more about November Teen Social Roundup](#)

Submitted by Fern S. on Sat, 2020-11-28 10:11 [Elatsoe](#) [This Place: 150 Years Retold](#)  
[3D Printing](#) [Graphic Novels & Manga](#) [LGBTQ+](#) [Native American](#) [Read](#) [Staff Picks](#)  
[Think Library](#) [Teens](#)

## [Race to the Sun](#)

9781368024662

Nizhoni Begay is a young Navajo girl. Her mom left their family when she was just a toddler, leaving Nizhoni, her dad, and her younger brother Mac on their own. Though she has aspirations to become famous and make

something of herself, Nizhoni considers herself to be a pretty standard kid—until she begins to see monsters, that is. Things become more dire when Nizhoni sees her dad's new boss for what he truly is—a monster. When her dad disappears suddenly, she, her best friend Davery, and brother Mac must make a run for it. [Read more about Race to the Sun](#)

Submitted by Ginny H. on Mon, 2020-11-02 11:38 [Race to the Sun](#)  
[Adventure](#) [Diversity](#) [Fantasy](#) [Fiction](#) [Folklore](#) [Native American](#)  
[Tween](#)  
[Think Library](#) [Kids](#) [Reviews](#)

## [International Day of the World's Indigenous Peoples](#)

Today is [International Day of the World's Indigenous Peoples](#), and the tenth anniversary of the [United Nations Declaration on the Rights of Indigenous Peoples](#). Today we honor the contributions of the world's indigenous peoples—the descendants of a given region's original inhabitants—and the cultural heritage with which they continue to identify. [Read more about International Day of the World's Indigenous Peoples](#)

Submitted by Sam O. on Tue, 2017-07-25 15:14 [History](#) [Native American](#)  
[Think Library](#) [Teens](#)

## [Who Run the World? Girls: Picture Book Biographies on Noteworthy Women](#)

9780061804427

**Take a journey back through time this March to celebrate the extraordinary lives of eight trailblazing women.** These picture book biographies blend enticing storytelling and eye-popping visual arts to tell the true stories of some of the most remarkable women in science, arts, and activism. [Read more about Who Run the World? Girls: Picture Book Biographies on Noteworthy Women](#)

Submitted by Alejandria G. on Thu, 2017-03-23 10:53 [Ada's Ideas: The Story of Ada Lovelace, the World's First Computer Programmer](#) [Brave Girl: Clara and the Shirtwaist Makers' Strike of 1909](#) [Caroline's Comets: A True Story](#) [Dolores Huerta: A Hero to Migrant Workers](#) [Fancy Party Gowns: The Story of Fashion Designer Ann Cole Lowe](#) [Red Bird Sings: The Story of Zitkala-Sa, Native American Author, Musician, and Activist](#) [Sky High: The True Story of Maggie Gee](#) [Wangari Maathai: The Woman Who Planted Millions of Trees](#)  
[African American](#) [Biography & Memoir](#) [History](#) [Native American](#) [Picture Book](#)  
[Kids](#)

## [Little Big Man](#)

097363772149

First Line: "I am, beyond a doubt, the last of the old-timers. My name is Jack Crabb. And I am the sole white survivor of the Battle of Little Big Horn, uh, uh, popularly known as Custer's Last Stand."

Even though *Little Big Man* is a comedy it was one of the first movie westerns to portray Native American's in a positive light and our treatment of them as the horror it often was. [Read more about Little Big Man](#)

Submitted by Keith C. on Thu, 2016-02-18 19:32 [Adventure](#) [Comedy](#) [History](#) [Native American](#) [TV & Movies](#)  
[Westerns](#)

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## [Jeremiah Johnson](#)

9781419817007

I was once asked what I thought of Robert Redford. My response was immediate. I didn't like him and I thought he was a lousy actor trading on his good looks, though he was certainly a talented director. A short while later the discussion turned to our favorite movies when asked I began naming them: [Sneakers](#), [Butch Cassidy and the Sundance Kid](#), [The Last Castle](#), [The Sting](#), [The Great Waldo Pepper](#), [The Natural](#) and finally [Jeremiah Johnson](#). There was a sudden pause in the discussion when the person I was talking to said, "Didn't you just say ...?" [Read more about Jeremiah Johnson](#)

Submitted by Keith C. on Wed, 2013-07-31 12:20 [Jeremiah Johnson](#)  
[Adventure](#) [History](#) [TV & Movies](#) [Native American](#)  
[Think Library](#) [Sights and Sounds](#)

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## [Photographing a Vanishing America](#)

9780618969029

If you've ever seen any of Edward Curtis's photos of Native Americans, you cannot forget them. Not only did Curtis capture members of various tribes with respect but their individuality and humanity stares at you from the page. He also recorded many spiritual ceremonies and active shots that give us some insight into what daily life was like for these people.

This excellent biography tells the story of the famous photographer's life, how he came from utter poverty in Wisconsin, then provided for his entire family as a young teen-ager, to a hardscrabble existence fishing and crabbing near Seattle. But in his late teens, he buys something for himself - a rare occurrence. He purchases a lens for his dad's old camera.

Soon he manages to round up \$150 - a large sum for a young man supporting an entire family in those days--and buys into a photography business in downtown Seattle. In a mere two years, he becomes the most famous photographer in the Northwest, in high demand to immortalize society and business leaders. But though the work makes him rich and feted by society, it's the Native American culture that draws him. He realizes that the country has finished expanding, that the westward migration has ended, and that the native tribes will have less and less space to call their own. Curtis understood that their way of life-- the clothing, the hunting, and especially the spiritual ceremonies--will mostly cease to exist. [Read more about Photographing a Vanishing America](#)

Submitted by Dory L. on Thu, 2013-05-02 13:54 [Short Nights of the Shadow Catcher: The Epic Life and Immortal Photographs of Edward Curtis](#)  
[Biography & Memoir](#) [Native American](#) [Nonfiction](#)  
[Reviews](#) [Think Library](#)

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