

International Day of the World's Indigenous Peoples

Today is International Day of the World's Indigenous Peoples, and the tenth anniversary of the United Nations Declaration on the Rights of Indigenous Peoples. Today we honor the contributions of the world's indigenous peoples?the descendants of a given region's original inhabitants?and the cultural heritage with which they continue to identify. [Read more](#)

Posted by Sam O. on July 25, 2017

[History](#)

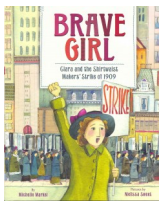
[Native American](#)

[Teens](#)

[Information, Answers & Reviews](#)

[Sam O.'s blog](#)

Who Run the World? Girls: Picture Book Biographies on Noteworthy Women



[view in catalog](#)

Take a journey back through time this March to celebrate the extraordinary lives of eight trailblazing women. These picture book biographies blend enticing storytelling and eye-popping visual arts to tell the true stories of some of the most remarkable women in science, arts, and activism. [Read more](#)

Posted by Alejandria G. on March 23, 2017

[Ada's Ideas: The Story of Ada Lovelace, the World's First Computer Programmer](#)

[Brave Girl: Clara and the Shirtwaist Makers' Strike of 1909](#)

[Caroline's Comets: A True Story](#)

[Dolores Huerta: A Hero to Migrant Workers](#)

[Fancy Party Gowns: The Story of Fashion Designer Ann Cole Lowe](#)

[Red Bird Sings: The Story of Zitkala-Sa, Native American Author, Musician, and Activist](#)

[Sky High: The True Story of Maggie Gee](#)

[Wangari Maathai: The Woman Who Planted Millions of Trees](#)

[African American](#)

[American History](#)

[Biography](#)

[Children's](#)

[Native American](#)

[Picture Book](#)

[Oh, the Things You Can Think](#)

[Alejandria G.'s blog](#)

Little Big Man



[view in catalog](#)

First Line: "I am, beyond a doubt, the last of the old-timers. My name is Jack Crabb. And I am the sole white survivor of the Battle of Little Big Horn, uh, uh, popularly known as Custer's Last Stand."

Even though *Little Big Man* is a comedy it was one of the first movie westerns to portray Native Americans in a positive light and our treatment of them as the horror it often was. [Read more](#)

Posted by Keith C. on February 18, 2016

[Westerns](#)

[Native American](#)

[Movies](#)

[History](#)

[DVD](#)

[Comedy](#)

[American History](#)

[Adventure](#)

[Information, Answers & Reviews](#)

[Sights and Sounds](#)

[Keith C.'s blog](#)[Log in](#) to post comments

Jeremiah Johnson



[view in catalog](#)

I was once asked what I thought of Robert Redford. My response was immediate. I didn't like him and I thought he was a lousy actor trading on his good looks, though he was certainly a talented director. A short while later the discussion turned to our favorite movies when asked I began naming them: [Sneakers](#), [Butch Cassidy and the Sundance Kid](#), [The Last Castle](#), [The Sting](#), [The Great Waldo Pepper](#), [The Natural](#) and finally [Jeremiah Johnson](#). There was a sudden pause in the discussion when the person I was talking to said, "Didn't you just say ...?" [Read more](#)

Posted by Keith C. on July 31, 2013

[Jeremiah Johnson](#)

[Adventure](#)

[Drama](#)

[Frontier and Pioneer Life](#)

[Movies](#)

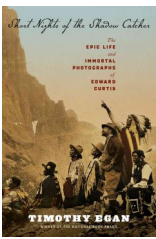
[Native American](#)

[Information, Answers & Reviews](#)

[Sights and Sounds](#)

[Keith C.'s blog](#)[Log in](#) to post comments

Photographing a Vanishing America



[view in catalog](#)

If you've ever seen any of Edward Curtis's photos of Native Americans, you cannot forget them. Not only did Curtis capture members of various tribes with respect but their individuality and humanity stares at you from the page. He also recorded many spiritual ceremonies and active shots that give us some insight into what daily life was like for these people.

This excellent biography tells the story of the famous photographer's life, how he came from utter poverty in Wisconsin, then provided for his entire family as a young teen-ager, to a hardscrabble existence fishing and crabbing near Seattle. But in his late teens, he buys something for himself - a rare occurrence. He purchases a lens for his dad's old camera.

Soon he manages to round up \$150 - a large sum for a young man supporting an entire family in those days--and buys into a photography business in downtown Seattle. In a mere two years, he becomes the most famous photographer in the Northwest, in high demand to immortalize society and business leaders. But though the work makes him rich and feted by society, it's the Native American culture that draws him. He realizes that the country has finished expanding, that the westward migration has ended, and that the native tribes will have less and less space to call their own. Curtis understood that their way of life--the clothing, the hunting, and especially the spiritual ceremonies--will mostly cease to exist. [Read more](#)

Posted by Dory L. on May 2, 2013

[Short Nights of the Shadow Catcher: The Epic Life and Immortal Photographs of Edward Curtis](#)

[Biography](#)

[Native American](#)

[Nonfiction](#)

[For the Love of Reading](#)

[Information, Answers & Reviews](#)

[Dory L.'s blog](#) [Log in](#) to post comments
