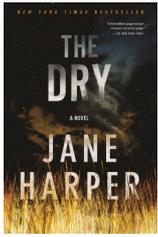


The Dry



[view in catalog](#)

If you've followed the news reports about Day Zero in Cape Town, South Africa, you might understand what happens to people who live in a place with little or no water. In *Dry*, a fast-paced thriller set in Kiewarra, Australia, everyone goes crazy when lack of access to water threatens their livelihood.

It's the second year of massive drought: thirsty blowflies enter people's eyes and stick to open wounds; farmers struggle to find any water in their wells, many shooting their starving livestock. Friendship between neighbors turns to distrust and paranoia, and fences no longer only mark property lines—they serve as dire warnings not to enter. Federal Agent Aaron Falk returns to this dried-up part of Australia after reports that a farmer has gone berserk and killed his wife and son, then himself. Only one-year-old Charlotte has survived the killings—could that be because she can't talk? [Read more](#)

Posted by Dory L. on February 11, 2018

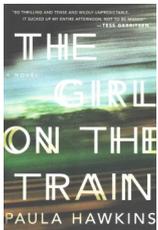
[The Dry](#)

[Thriller & Suspense](#)

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The Girl on the Train



[view in catalog](#)

One of the things I miss from my East Coast childhood is riding commuter trains.

There is something about the feeling of time being suspended as you lean against the window and watch the world flow past: houses, schools, playgrounds, rivers, cars and those glimpses of people passing ordinary days. After reading this British thriller, I will never look at trains the same way again.

A young woman, Rachel, just past the bloom of youth, rides trains into London every weekday: the 8:04 a.m. into town and the 5:56 p.m. return. Every evening she drinks too much—small bottles of wine or canned mixed drinks.

One particular neighborhood—where the train slows for a crossing—captures Rachel's complete attention. In one of the backyards she often spots a young glamorous couple, whom she doesn't know at all, but she names them Justin and Jess. She often sees Justin coming out to the garden with a mug of coffee or tea for his wife, and they exchange endearments.

Rachel even invents careers for them, a private life. Jess works in the arts, and Justin does something with computers. Meanwhile, Rachel's career and married life have taken a horrible slide.

Her husband, Tom, left her for another woman, Anna. He's not only left her but then had a child with Anna after Rachel tried and failed for years to have a family with him. To make matters even worse, Tom and Anna live in the same house, Rachel shared with Tom. Guess where it's located? Yes, just off the railroad tracks, a few yards down from that of the fabled couple, Justin and Jess.

Even though Rachel has no reason to ride the train every day she continues. Now she goes to the library and works on her CV. But her drinking gets worse and worse. She calls, texts, and emails her ex

constantly, driving Anna crazy. Her landlady throws her out of the apartment after she has left a major mess once too often.

Then one morning, a different man joins Jess in the garden. At first Rachel thinks: a brother, a cousin, her husband's friend. But no, he kisses Jess tenderly as the train slows at its normal spot.

Soon someone is murdered in one of the houses just off the tracks. The problem: Rachel got off the train that night and wandered through the train tunnel. She was soused and cannot piece together what happened. So many details were lost to the fog of alcohol. Also, someone hurt her that night. But whom? This riveting book will keep you turning the pages. My advice: don't start it on a week night unless you have an open calendar the next day. The characters, the story, the unexpected twists, will keep you guessing and enthralled.

Posted by Dory L. on February 24, 2015

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Geeking Out on the 80s

Image

The decade was only roughly ten years gone when the BBC (and then US network VH1)

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brought nostalgia for the 1980s to TV with *I Love the '80s* in 2001. America has long been fascinated with looking back on its pop-culture history, but the decade that saw PCs, video games, cable TV, and a variety of musical sub-genres explode maintains a hold on our imaginations. Two of this year's [Rosie Award nominees](#) focus on the decade, centered on what has become our true national pastime ? gaming.

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Posted by Chris H. on July 18, 2013

[Award Winner](#)

[Coming of Age](#)

[Graphic Novels & Manga](#)

[Science Fiction](#)

[Teens](#)

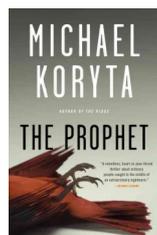
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Michael Koryta's The Prophet



[view in catalog](#)

Local author Michael Koryta's new book isn't coming out until August 7 but you can already place a hold in our catalog. *The Prophet* is a straight up thriller that stars two brothers, one as an upstanding high school football coach and the other as a fringe bail bondsman. The brothers are estranged after the devastating fallout resulting from the kidnapping and brutal murder of their sister many years earlier.

When a similar murder happens, the brothers must learn to work together before the murderer strikes again.

Master thriller author Dennis Lehane says, "*The Prophet* is a relentless, heart-in-your-throat thriller about ordinary people caught in the middle of an extraordinary nightmare." And Kirkus reviews praises Koryta's newest as "a brilliantly paced thriller that keeps its villains at a tantalizing distance, a compelling family portrait, a study in morality that goes beyond the usual black-and-white judgments, and an entertaining spin on classic football fiction. A flawless performance." [Read more](#)

Posted by showman on July 23, 2012

[The Prophet](#)

[Local Interest](#)

[Murder](#)

[New Books](#)

[Siblings](#)

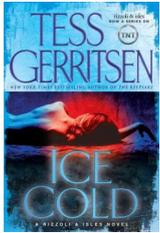
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Ice Cold



[view in catalog](#)

Cops and forensic specialists are different from you and me, they've seen too many corpses and have had to reconstruct too many grisly last moments. In this fast paced thriller, Boston detective Jane Rizzoli works on the case of her friend Maura Isle's disappearance. They've worked together for years. Jane's sleuthing skills and Dr. Isle's medical knowledge have led to many mysteries being solved. Because she believes that she lacks the people skills and compassion needed by a doctor in a practice, Maura prefers working with corpses. If you've seen the TV show, yes, it's that same strong-women team from Boston of detective and coroner.

Ice Cold begins with Maura saying good-bye to her long-term boyfriend, Fr. Daniel Brophy. Because he is a Catholic priest, their affair must remain secret. Maura's on her way to a medical conference in Jackson Hole, Wyoming. While there, she reconnects with a med school friend who invites her out to dinner. Usually, Maura nixes such invitations but she's annoyed at Daniel and unhappy with the amount of time he allows himself to spend with her. [Read more](#)

Posted by Dory L. on July 10, 2012

[Ice Cold: A Rizzoli & Isles Novel](#)

[Thriller & Suspense](#)

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Outland

Outland

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High Noon is one of the classic westerns of all time. The story of a town marshal waiting for the arrival of a band of outlaws arriving on the noon train with just one plan, to kill the marshal. Played by Gary Cooper, the marshal finds little support from the citizens of the town. He has the option to leave but

a duty to stay. In [Outland](#) we travel in time to the future. We are on a remote mining facility on one of Jupiter's moons. Once there, a newly arrived marshal finds evidence of a major drug problem that endangers the lives of all the workers. As the evidence mounts we soon find the marshal waiting for the arrival of a band of assassins arriving on the next earth shuttle with just one plan, to kill the marshal. Played by Sean Connery, the marshal finds little support from the citizens, administration and workers of the facility. He had an option to leave, but a duty to stay. [Read more](#)

Posted by Keith C. on March 30, 2012

[Outland \[Motion picture : 1981\]](#)

[Adventure](#)

[Drama](#)

[Science Fiction](#)

[Thriller & Suspense](#)

[Westerns](#)

[Sights and Sounds](#)

[Information, Answers & Reviews](#)

[Keith C.'s blog](#)[Log in](#) to post comments

[The Housemaid \(2010\)](#)

Currently I'm a little in love with pretty much anything coming out of South Korea. Whether it's [Thirst](#), [The Host](#), [Oldboy](#), or [3-Iron](#), I love pretty much everything I see. South Korean directors manage to make some of the most deliciously weird movies I've seen. The latest batch of weirdness comes courtesy of [The Housemaid](#), the latest from Sang-soo Im. [Read more](#)

Posted by Burl C. on September 21, 2011

[The Housemaid](#)

[Foreign Language Films](#)

[Thriller & Suspense](#)

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