

American President



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Not too long ago I was reminded of one of my favorite romantic movies, *The American President*. The film stars Michael Douglas as President Andrew Shepherd and Annette Bening as Sydney Ellen Wade, a lobbyist for an ecological group. President Shepherd is something unusual in the U.S. Presidency, though not in movies, a single father. Shepherd is nearing the end of his first term, up for re-election and wondering if the real reason he was elected was due to a sympathy vote after his wife died of cancer during his campaign. Now, after a little over three years of widowhood, he spots Sydney at a meeting taking place at the White House and decides he would like to ask her out. The problem, obviously, is that he is the President of the United States. His life is a fish bowl and there is a dignity that goes with the office that makes it difficult to have close friends. His oldest and best friend now refuses to call him anything other than 'Mr. President' even during their private games of pool. So just how does a President ask a woman out on a date? What happens when that date is successful and they find themselves strongly attracted to each other? [Read more](#)

Posted by Keith C. on May 11, 2016

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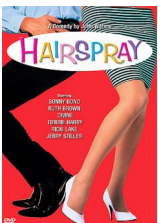
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Hairspray (1988)



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You may have seen the musical. You have most likely seen the movie starring John Travolta, Queen Latifah, and Nikki Blonsky, but have you see the movie that started it all? The original 1988 comedy *Hairspray*, directed and written by John Waters, featured Ricki Lake as Tracy Turnblad and Divine as Edna Turnblad. This movie has a grittier, earthier feel than either the musical or the 2007 movie. This is not too surprising as *Hairspray* was the first film by John Waters to receive less than an 'R' rating. Prior to this film John Waters had been justly known in Hollywood as 'The King of Bad Taste.' *Hairspray* was the first John Water's films to even attempt to appeal to the general public. [Read more](#)

Posted by Keith C. on April 26, 2016

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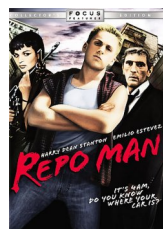
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Repo Man (1984)



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It is likely that if I mentioned the name of Mike Nesmith most of us would think of the 1960's band The Monkees. Some of us might think to recall him for his work with the First National Band, or some of his solo musical works. You might even remember him as one of the pioneers of the modern music video. It might come as a surprise to you that he was the executive producer of a film that the magazine Entertainment Weekly named #7 on its list of the 'Top 50 Cult Films of All-Time.' The film is *Repo Man* starring Emilio Estevez as Otto, a street punk having a bad day, who is tricked by Bud (Harry Dean Stanton) into becoming a repo man and brings him into the strange and dangerous world surrounding the repossession of automobiles. [Read more](#)

Posted by Keith C. on April 12, 2016

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Somewhere In Time



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Love knows no reason, no boundaries, no distance. It has a sole intention of bringing people together to a

time called forever.

-- Unknown

Perhaps the quote above was in the mind of Richard Matheson, the author of the book *?Somewhere in Time?* or in the thoughts of the writers of the screenplay for the film; perhaps not. It could easily be applied to this story of Playwright Richard Collier (Christopher Reeve) and Actress Elise McKenna (Jane Seymour) and the love that lasted both their lives. The difficult question posed by the story is understanding just when their love began? Did it begin at the moment Richard first saw her, after the 1972 opening performance of his play when she presses a watch into his hands; or when Elise first meets him at the elegant hotel where he eventually returns the watch to her sixty years earlier? Theirs is truly a love that transcends time itself. [Read more](#)

Posted by Keith C. on March 30, 2016

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Brazil



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I remember the first time I became aware of the movie *Brazil*. I was reading through *?Variety?* magazine in an effort to keep up with the films of the day when I suddenly came across a strange full-page advertisement. It didn't say much. It was a full page sheet bordered in black with the question, *?Dear Sid Sheinberg, when are you going to release my film Brazil? Terry Gilliam.?* At the time, I had not heard of the film *Brazil* and did not know the controversy surrounding its release in the United States.

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Posted by Keith C. on March 3, 2016

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Little Big Man



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First Line: "I am, beyond a doubt, the last of the old-timers. My name is Jack Crabb. And I am the sole white survivor of the Battle of Little Big Horn, uh, uh, popularly known as Custer's Last Stand."

Even though *Little Big Man* is a comedy it was one of the first movie westerns to portray Native Americans in a positive light and our treatment of them as the horror it often was. [Read more](#)

Posted by Keith C. on February 18, 2016

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