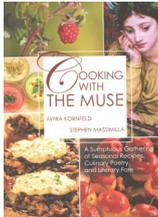


## ? More Adults Staff Picks



### **Libraries Rock! Indie Rock**

Literature as well as music benefits from an independent publishing scene where experimental, cutting edge, and--quite frankly--the next big thing coexist with the obscure, the eclectic, and the just plain weird.



### **Cooking with the Muse: a sumptuous gathering of seasonal recipes, culinary poetry, and literary fare**

#### **Myra Kornfeld**

641.59 Kor

A cookbook and poetry anthology with 150 nutritious international recipes and a wide survey of classic and contemporary poetry about food and ingredients, along with literary essays, playful culinary and historical notes, explanatory drawings, and photographs.

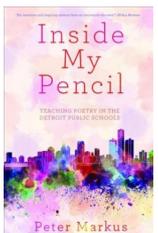


### **Indiana, Indiana**

#### **Laird Hunt**

Hunt

On this dark and lovely winter night, Noah Summers will sift through the shards of his memories, trying to make sense of a lifetime of psychic visions and his family's tumultuous history on an Indiana farmstead. Written in a masterful elegiac style that echoes Faulkner and Steinbeck, *Indiana, Indiana* is a compellingly beautiful and surreal Midwestern saga firmly grounded in an Indiana landscape populated by farmers, drifters, sheriffs, and ministers, and overflowing with musical saws, family bibles stuffed with flowers, and appliances rusting in the fields.



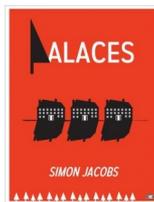
### **Inside my Pencil: teaching poetry in the Detroit Public Schools**

#### **Peter Markus**

371.1009 Mar

For over twenty years, award-winning short story writer and novelist Peter Markus has made his living teaching creative writing in the Detroit Public Schools. As a teaching artist with Detroit's longest

enduring literary non-profit ? InsideOut Literary Arts Project ? Markus has inspired thousands of students to become believers in the power of words, armed with nothing but an ordinary pencil ? the same beat-up, unsharpened pencil Markus has carried with him, story has it, since he was in the third grade. With nods to Pablo Neruda, Mark Strand, T.S. Eliot, and the vital honesty of his own poetic experience, he invites children to explore the dreamscapes of their imaginary worlds, encouraging even the most resistant students to see what magic and wonder awaits them.

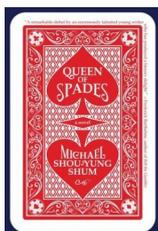


## Palaces

### Simon Jacobs

Jacobs

John and Joey are a young couple immersed in their local midwestern punk scene, who sever all ties and move to a perverse and nameless northeastern coastal city, seemingly unfazed as it slowly slides into chaos around them. Late one night, forced out of their living space, John and Joey emerge to a city in full-scale riot. They find themselves the only passengers on a commuter train and exit at the final stop to discover the area entirely devoid of people. As John and Joey negotiate their future through bizarre, troubling manifestations of the landscape and a succession of abandoned mansions housing only scant clues to their owners' strange and sudden disappearance, they're also forced to confront the resurgent violence and buried memories of their shared past. Jacobs has crafted a surreal and spellbinding first novel of horror and intrigue.



## Queen of Spades

### Michael Shou-Yung Shum

Shum

Shum's first novel benefits greatly from its deadpan, occasionally absurdist style. Set mainly within a remote casino outside Seattle, the story follows itinerate dealer Arturo Chan from his first night of employment by pit boss Mannheim and manager Gabriela?both fiercely intelligent, with strict expectations. It's rare to encounter high seriousness and humor under one cover, but the author's layered grasp of gambling and its contingencies, its potential to dominate players emotionally, charges the narrative with thrills and danger.



## Scissors, Paper, Stone

### Martha K Davis

Davis

Winner of the 2016 Quill Queer Literary Award this title contemplates the meanings of family and who gets to define it. In 1964, despite the racial tension occurring in a post-WWII America, Catherine and Jonathan adopt a baby girl from Korea. This unconventional choice brings disapproval from Catherine's

family, which creates an even closer bond between her and her daughter. By 1985 Catherine is living a risk-free life on her own accord, Laura is dating her way through college, and Min is a massage therapist who has come out as a lesbian and is learning to embrace her Korean heritage. After Min and Laura take a summer road trip together, the shifts in their friendship force all three women to examine the assumptions they've been living by and to make choices about the roles they want to play in each other's lives.

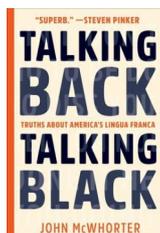


## Silver Girl

### Leslie Pietrzyk

Pietrzyk

A young woman, desperate to escape the unspoken secrets of her impoverished Midwestern family, bluffs her way into college where she meets Jess, charismatic, rich, and needy, and the two quickly form an insular, competitive friendship. As guilt builds for the sister she has left behind, the narrator is drawn into Jess's apparently effortless existence. But the death of one of [the Tylenol Killer's] victims triggers a surprising chain of events with major repercussions for the lives of both young women. Suddenly the lifestyle the narrator has come to share with Jess vanishes. As her attempts to restore order and control become increasingly desperate, their fragile friendship is exposed; and both young women must confront the realities of an adulthood neither one expected.

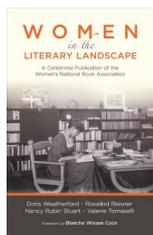


## Talking Back, Talking Black: Truths About America's Lingua Franca

### John McWhorter

427.973 Mcw

Linguists have been studying Black English as a speech variety for years, arguing to the public that it is different from Standard English, not a degradation of it. Yet false assumptions and controversies still swirl around what it means to speak and sound 'black.' In his first book devoted solely to the form, structure, and development of Black English, John McWhorter clearly explains its fundamentals and rich history while carefully examining the cultural, educational, and political issues that have undermined recognition of this transformative, empowering dialect.



## Women in the Literary Landscape

### Valerie Tomasselli

810.9928 Wom

From colonial times, women have been at the forefront of significant developments in the literary community and the book world. Despite this important history, no single publication has provided an overview of women's roles in writing, publishing, bookselling, and librarianship. With *Women in the Literary Landscape*

, in honor of its Centennial, the WNBA breaks new ground with a narrative connecting women's contributions in these fields with the relevant social history.

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