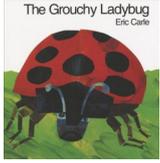


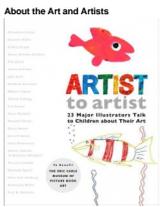
## ? More Children Staff Picks



### **Picture Book Art**

Picture books are an entire art exhibition all the in the compact form of a book. Picture book artists use a variety of techniques to produce art and a story all together for an often critical but very loving audience-- children. This list pulls together some interesting and unique picture book art and a few books about picture book art and the artists that create it. If you want to peruse some great art, check out some of these books or look into the vast collection of picture books in the Children's area of the Library.

Compiled by:  
Paula G. O.

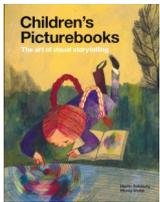


### **Artist to Artist : 23 Major Illustrators Talk to Children About Their Art**

#### **Eric Carle**

Juvenile Nonfiction - J 741.642 Art

"In this extraordinary anthology, the most honored and beloved artists in children's literature share secrets about their art and detail their journey into the world of illustration, providing photographs of their early work, sketches and finished art, and self-portraits." --*Baker & Taylor*

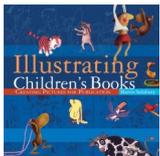


### **Children's Picturebooks : the Art of Visual Storytelling**

#### **Martin Salisbury**

Juvenile Parent/Teacher Resource - J 741.642 Sal

Provides an excellent overview of picturebooks as art and storytelling medium. Written by British authors it gives a more wide-ranging view of picturebooks from around the world. Includes history, mediums and process used to create and publish picturebooks and how they fit into children's educational experiences.

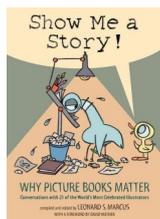


### **Illustrating Children's Books : Creating Pictures for Publication**

#### **Martin Salisbury**

Juvenile Parent/Teacher Resource - J 741.642 Sal

Interesting overview of media, materials, and techniques used by artists to create stories with pictures. Useful for an experienced artist looking to begin picture book illustration work or a lay person just wanting to get an in-depth overview of the various techniques involved in creating picture book artwork. Beautiful examples of each technique provided.



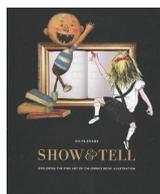
## **Show Me a Story! : Why Picture Books Matter : Conversations with 21 of the World's Most Celebrated Illustrators**

### **Leonard Marcus**

Juvenile Parent/Teacher Resource - J 741.642 Sho

"Renowned children's literature authority Leonard S. Marcus speaks with their creators and others ? twenty-one of the world's most celebrated authors and illustrators

? and asks about their childhood, their inspiration, their determination, their mentors, their creative choices, and more. Amplifying these richly entertaining and thought-provoking conversations are eighty-eight full-color plates revealing each illustrator's artistic process from sketch to near-final artwork in fascinating, behind-the-scenes detail." --*Random House, Inc.*

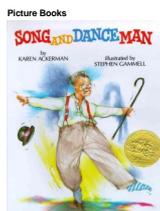


## **Show and Tell : The Fine Art of Picture Book Illustration**

### **Dilys Evans**

Juvenile Nonfiction - J 741.642 Eva

An in-depth look at twelve contemporary illustrators of children's books. These artists represent a broad range of styles, media, subjects and their own personal outlooks. Learn about these artists and their inspirations.

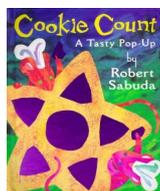


## **Song and Dance Man**

### **Karen Ackerman**

Juvenile Picture Books - Ej Ack

Karen Ackerman uses colored pencils to create the sketches for this story about a grandfather performing his Vaudeville act for his grandchildren. The colors blend together to give a soft edge to this artwork.

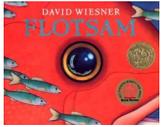


## **Cookie Count : A Tasty Pop-up**

### **Robert Sabuda**

## Juvenile Reference - JR 736.98 Sab

Robert Subuda creates amazing picture book pop-up art. The pictures are a surprise and delight to watch unfold. The library does not collect his pop-up works because they are somewhat too fragile to circulate. We do have this example in our non-circulating collection. Subuda's works are well worth checking out.

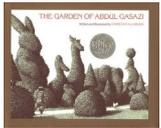


### Flotsam

## David Wiesner

Juvenile Picture Books - Ej Wi

A fascinating story told only through pictures. David Wiesner uses bold art and tells surprising tales quite often without any words at all.

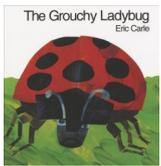


### The Garden of Abdul Gasazi

## Chris Van Allsburg

Juvenile Picture Books - Ej Va

Eerie and beautiful images are created with charcoal pencils in the story about boy chasing his dog through a forbidden topiary garden. The drawings are black and white but draw the reader fully into the story.

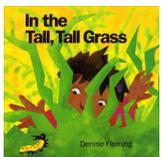


### The Grouchy Ladybug

## Eric Carle

Juvenile Picture Books - Ej Car

In this wonderful story about a grouchy ladybug challenging everyone she meets to a fight, Eric Carle uses his signature collage art to create vibrant and textured animals. The Grouchy Ladybug is only one of many Eric Carle treasured stories.

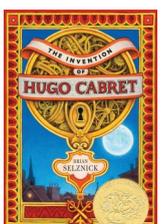


### In the tall, tall grass

## Denise Fleming

Juvenile Picture Books - Ej Fle

Denise Fleming uses collage to create this fun rhyming book about things in the grass, but she also makes all of her own paper to create the collages displayed on the pages. It is the art of starting from raw materials to finished pages and provides a rustic look to her images.



## The Invention of Hugo Cabret : A Novel in Words and Pictures

### **Brian Selznick**

Juvenile Fiction - J Selznick

At over 500 pages, *The Invention of Hugo Cabret* is really too long to be considered a picture book. It is however a book mostly told through pictures. The artwork is created totally with graphite pencils and could be an entire art exhibition enclosed between the book covers.



### **Knuffle Bunny : A Cautionary Tale**

### **Mo Willems**

Juvenile Picture Books - Ej Wil

Mo Willems uses a combination of pencil, digital color and photo collage to create the illustrations he uses to tell the story about Trixie and her precious Knuffle Bunny.

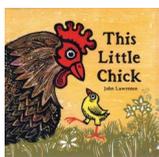


### **Red, blue, yellow shoe**

### **Tana Hoban**

Juvenile Board Books - Baby Book

Brightly colored common objects are photographed by Tana Hoban to make this beautiful book for learning about colors. Tana Hoban's photographic compositions make shapes, colors and numbers come to life for the youngest users.



### **This Little Chick**

### **John Lawrence**

Juvenile Picture Books - Ej Law

John Lawrence creates his art by etching the pictures into vinyl plates, inking each color separately and then printing. Woodcut block printing artwork has a long history and Lawrence follows in that tradition. His work has a precision that can't really be created any other way. The chick in the story making the animal sounds is also very cute.



### **Where the Wild Things Are**

### **Maurice Sendak**

Juvenile Picture Books - E Sen

Maurice Sendak makes expert use of the cross-hatching technique of drawing the monsters that envelop the pages of this classic story.