



Resiliency



Younger Elementary



***After the Fall: How Humpty Dumpty Got Back Up Again* by Dan Santat (Juvenile Picture Books – EJ Santat)**
Humpty Dumpty is afraid of climbing back up after falling off of the wall but is determined to be closer to the birds. Recommended for ages 3–6.



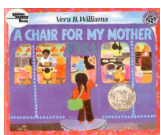
***Golden Threads* by Suzanne Del Rizzo (Juvenile Picture Books – EJ Del Rizzo)**
When a fox washes up on a distant shore, a young girl who is recovering from an injury and her grandfather mend the tattered toy with golden thread, patience, and love. Inspired by the Japanese art form of Kintsugi (Golden Joinery). Recommended for ages 3–6.



***The Breaking News* by Sarah Lynne Reul (Juvenile Picture Books – EJ Reul)**
After devastating news rattles her community, a young girl wants to help make things better. Recommended for ages 3–6.



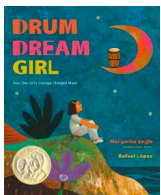
***Lili Macaroni* by Nicole Testa (Juvenile Picture Books – EJ Testa)**
Lili gets teased at school for the features she inherited from her family members. She creates a polka-dotted butterfly to help fly her sorrows away. Recommended for ages 3–6.



***A Chair for My Mother* by Vera B. Williams (Juvenile Picture Books – EJ Williams)**
After losing all their furniture in a fire, a girl helps her mother and grandmother save up money to buy a comfortable chair. Recommended for ages 3–6.



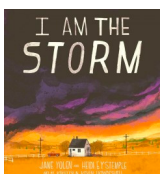
***The Most Magnificent Thing* by Ashley Spires (Juvenile Picture Books – EJ Spires)**
A girl sets out to create something magnificent but gets upset when things don't turn out the way she planned. With a little help from a friend and a new perspective, her invention becomes a success. Recommended for ages 3–6.



***Drum Dream Girl: How One Girl's Courage Changed Music* by Margarita Engle (Juvenile Picture Books – EJ Engle)**
Inspired by the life of Millo Castro Zaldarriaga, this story follows a young girl who dreams of playing the drums in a time when only boys are drummers in 1920s Cuba. Recommended for ages 6–9.



***My Favorite Memories* by Sepideh Sarihi (Juvenile Picture Books – EJ Sarihi)**
A young girl is moving to a new country and contemplates how to take all of the things and people she loves with her. She comes to understand that while we cannot always carry things with us physically—maybe they can travel with us in other ways. Recommended for ages 3–9.



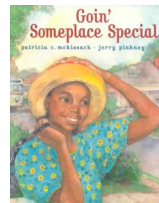
***I Am the Storm* by Jane Yolen (Juvenile Picture Books – EJ Yolen)**
Families find joy in preparedness and resilience while experiencing extreme weather due to climate change. Recommended for ages 3–6.



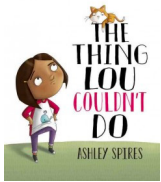
***Sofia Valdez, Future Prez* by Andrea Beaty (Juvenile Picture Books – EJ Beaty)**
When her Abuelo is injured at the local landfill, Sofia is determined to transform it into a park. Recommended for ages 3–9.



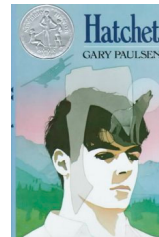
Sunday Funday in Koreatown
by Aram Kim
(Juvenile Picture Books – EJ Kim)
When things go wrong while out with her dad, Yoomi learns to enjoy new experiences. Recommended for ages 3–6.



Goin' Someplace Special
by Pat McKissack
(Juvenile Picture Books – EJ McKissack)
'Tricia Ann catches a bus to go somewhere special in a southern town during the 1950s. Remembering her grandmother's words helps to lift her spirits. Recommended for ages 5+.

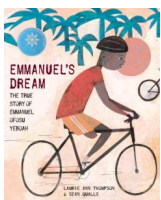


The Thing Lou Couldn't Do
by Ashley Spires
(Juvenile Picture Books – EJ Spires)
While playing with her friends, Lou is confronted with something difficult. What will she learn when she faces her fear? Recommended for ages 3–6.



Hatchet by Gary Paulsen
(J Fiction – J Paulsen)
The sole survivor of a plane crash, a 13-year-old boy is left to survive in the Canadian wilderness with only a hatchet. Recommended for ages 9–12.

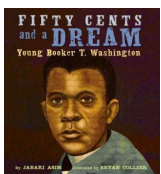
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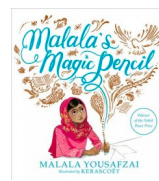
Emmanuel's Dream: The True Story of Emmanuel Ofosu Yeboah
by Laurie Ann Thompson
(J Nonfiction – J 362.4092 Tho)
Born in Ghana, West Africa, with one deformed leg, he was dismissed by most people—but not by his mother, who taught him to reach for his dreams. He rode an astonishing four hundred miles across Ghana in 2001, spreading his powerful message: disability is not inability. Recommended for ages 5+.



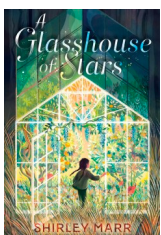
Lucky Broken Girl by Ruth Behar
(J Fiction – J Behar)
A young Cuban-Jewish immigrant girl is adjusting to her new life in New York City when a horrific car accident leaves her in a body cast. Inspired by the author's childhood, this story contains cultural diversity and shows inspiring strength and resilience. Recommended for ages 9–12.



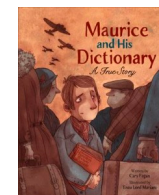
Fifty Cents and a Dream by Jabari Asim
(J Nonfiction – J Washington Asi)
When Booker T. Washington arrived at the Hampton Institute to study writing, he had only fifty cents and a dream. The former slave overcame many hardships in his pursuit of a college education. Recommended for ages 7–12.



Malala's Magic Pencil
by Malala Yousafzai
(J Nonfiction – J 921 Yousafzai You)
As a child in Pakistan, Malala made a wish for a magic pencil that she would use to make everyone happy or erase the smell of garbage from her city. As she grew older Malala saw that there were more important things to wish for and realized she could work hard every day to make her wishes come true. Recommended for ages 9–12.



A Glasshouse of Stars by Shirley Marr
(J Fiction – J Marr)
Inheriting First Uncle's home after he dies tragically and unexpectedly, eleven-year-old Meixing and her family immigrate to the New Land, where it will take all of Meixing's resilience and bravery to finally find her place of belonging in this new world. Recommended for ages 9–12.



Maurice and His Dictionary: A True Story by Cary Fagan
(Juvenile Nonfiction Graphic Novel – J-GN 940.5318 Fagan)
In 1940, when the Nazi Army invaded Belgium, one refugee family showed courage and resilience in the face of violence and racism. Cary Fagan writes about how his father Maurice kept his dictionary and his determination to get an education throughout the challenges he faced. Recommended for ages 9–12.