

# YA STORIES BY AND ABOUT INDIGENOUS PEOPLES

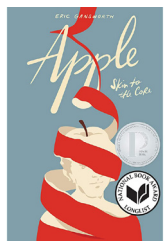


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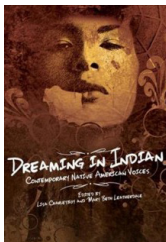
## **After the Fall** by Kate Hart (Young Adult – Y Hart)

17-year-old Raychel is sleeping with two boys—her overachieving best friend Matt... and his slacker brother, Andrew. Raychel sneaks into Matt's bed after nightmares, but nothing ever happens. He doesn't even seem to realize she's a girl, except when he decides she needs rescuing. But Raychel doesn't want to be his girl anyway. She just needs his support as she deals with the classmate who assaulted her, the constant threat of her family's eviction, and the dream of college slipping quickly out of reach.



## **Apple: Skin to the Core** by Eric Gansworth (Adult NonFiction – 921 Gansworth Gan)

The term "Apple" is a slur in Native communities across the country. It's for someone supposedly "red on the outside, white on the inside." Eric Gansworth is telling his story in *Apple: Skin to the Core*—the story of his family, of Onondaga among Tuscaroras, of Native folks everywhere.



## **Dreaming in Indian** by Lisa Charleyboy (Adult NonFiction – 704.0379 Dre)

This anthology features art and writings from some of the most groundbreaking Native artists working in North America today. Whether addressing the effects of residential schools, calling out bullies through personal manifestos, or simply citing hopes for the future, *Dreaming In Indian* refuses to shy away from difficult topics.



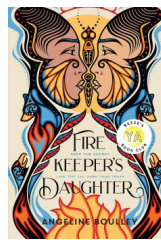
## **Elatsoe** by Darcie Little Badger (Young Adult Fiction – Y Littleb )

Elatsoe lives in this slightly stranger America. She can raise the ghosts of dead animals, a skill passed down through generations of her Lipan Apache family. Her beloved cousin has just been murdered, in a town that wants no prying eyes. The picture-perfect facade of Willowbee masks gruesome secrets, and she will rely on her wits, skills, and friends to tear off the mask and protect her family.



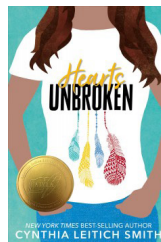
## **Everything You Wanted to Know About Indians But Were Afraid to Ask** by Anton Treuer (Juvenile Nonfiction – J 970.01 Tre)

Ranging from "Why is there such a fuss about non-Native people wearing Indian costumes for Halloween?" to "What's it like for Natives who don't look Native?" and beyond, *Everything You Wanted to Know About Indians But Were Afraid to Ask* does exactly what its title says for young readers—in a style consistently thoughtful, personal, and engaging.



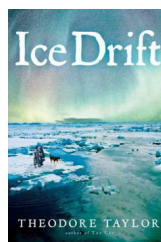
## **Firekeeper's Daughter** by Angeline Boulley (Young Adult Fiction – Y Boule)

Daunis, who is part Ojibwe, defers attending the University of Michigan to care for her mother and reluctantly becomes involved in the investigation of a series of drug-related deaths.



## **Hearts Unbroken** by Cynthia Leitich Smith (Young Adult Fiction – Y Smith)

When Louise Wolfe's boyfriend mocks and disrespects Native people in front of her, she breaks things off and dumps him over email. She'd rather spend her senior year with her family and friends and working on the school newspaper. The editors pair her up with Joey Kairouz, an ambitious new photojournalist, and in no time they find themselves with a major story to cover. As tensions mount at school, so does a romance between Lou and Joey. But "dating while Native" can be difficult.



## **Ice Drift** by Theodore Taylor (Young Adult – Y Taylor)

The year is 1868, and 14-year-old Alika and his younger brother, Sulu, are hunting for seals on an ice floe attached to their island in the Arctic. Suddenly the ice starts to shake, and they hear a loud crack—the terrible sound of the floe breaking free from land. The boys watch with horror as the dark expanse of water between the ice and the shore rapidly widens, and they start drifting south—away from their home, their family, and everything they've ever known.



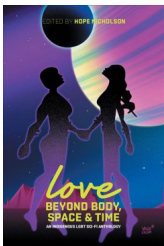
**If I Go Missing by Brianna Jonnie**  
(Graphic Novels – GN 305.48897 Jon)

Combining graphic fiction and non-fiction, this graphic novel serves as a window into one of the unique dangers of being an Indigenous teen in Canada today. The text of the book is derived from excerpts of a letter written to the Winnipeg Chief of Police by 14-year-old Brianna Jonnie—a letter that went viral and in which Jonnie calls out the authorities for neglecting to immediately investigate and involve the public in the search for missing Indigenous people.



**Killer of Enemies by Joseph Bruchac**  
(Young Adult – Y Bruchac)

In a world that has barely survived an apocalypse that leaves it with pre-20th century technology, Lozen is a monster hunter for four tyrants who are holding her family hostage.



**Love Beyond Body, Space and Time: An Indigenous LGBT Sci-Fi Anthology**  
by Hope Nicholson  
(Young Adult Fiction – Y Love)

This anthology of science fiction and urban fantasy stories stars *First Nations* and *Metis* characters with a LGBTQ+ and two-spirit theme.



**The Marrow Thieves by Cherie Dimaline**  
(Young Adult – Y Dimaline)

In a world where most people have lost the ability to dream, a 15-year-old Indigenous boy who is still able to dream struggles for survival against an army of “recruiters” who seek to steal his marrow and return dreams to the rest of the world.



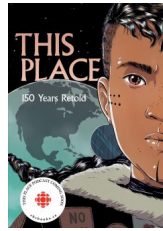
**Moonshot: The Indigenous Comics Collection, Volume 1**  
by Hope Nicholson  
(Graphic Novels – Moonshot)

This thrilling new collection showcases diverse aboriginal representation in comic books. Its stories of identity, culture, and spirituality are told by writers and artists from a range of communities across North America including many creators that identify as Métis, Inuit, Dene, Anishnaabe, Cree, Mi'kmaq, Caddo, Haida, Sioux, and Suquamish, among others.



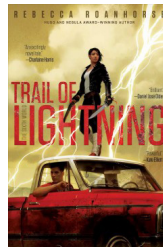
**My Name Is Not Easy**  
by Debby Dahl Edwardson  
(Young Adult – Y Edwards)

Alaskans Luke, Chickie, Sonny, Donna, and Amiq relate their experiences in the early 1960s when they are forced to attend a Catholic boarding school where, despite different tribal affiliations, they come to find a sort of family and home.



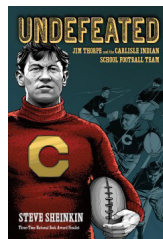
**This Place: 150 Years Retold**  
by Various Authors  
(Graphic Novels – GN This Place One Hundred Fifty Years Retold)

Explore the past 150 years through the eyes of Indigenous creators in this groundbreaking graphic novel anthology. Beautifully illustrated, these stories are an emotional and enlightening journey through Indigenous wonderworks, psychic battles, and time travel. See how Indigenous peoples have survived a post-apocalyptic world since Contact.



**Trail of Lightning** by Rebecca Roanhorse  
(Science Fiction & Fantasy – SF Roanhorse)

While most of the world has drowned beneath the sudden rising waters of a climate apocalypse, Diné'tah (formerly the Navajo reservation) has been reborn. The gods and heroes of legend walk the land, but so do monsters. Maggie Hoskie is a Diné'tah monster hunter, a supernaturally gifted killer.



**Undeclared: Jim Thorpe and the Carlisle Indian School Football Team**  
by Steve Sheinkin  
(Adult and Juvenile Nonfiction – 796.332 Sheinkin)

A great American sport and Native American history come together in this true story of how Jim Thorpe and Pop Warner created the legendary Carlisle Indians football team.



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